DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIGN	NALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING I	LEADS STYLE				
8-17HCP, NAT		Lead		In Partner's Suit	CATEGORY: Green	
Responses: new suit = NAT, F1/ cue bid= INV+/	Suit	3 rd / low		3 rd / low	NCBO: JAPAN	
Jump cue= Fit, constructive/ Jump raise= weak/ FSJ	NT	4th best, top	of nothing	4 th best, top of nothing	PLAYERS: Inamura Yuka, Miura Yugo	
•	Subseq	•			EVENT (Open/Women/Senior/Transnational)	
	Other: KQT9	leads Q and requ	ests unblock J			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
2 nd (15)16-18 HCP system on	Lead	Vs. Suit		Vs. NT		
4 th 12-14 system on	Ace	AKx(x), Ax	x, A	A, AKJT(x), AKQT(x)	GENERAL APPROACH AND STYLE	
Sandwich= NAT 16-18 HCP system on (Unusual by passed hand)	King	AK, KQ(x),		AK(x), KQ(x)	2 over 1 game forcing	
	Queen	AKQ, QJ(x)), Qx	QJ(x), Qx, KQT9(x)	5 cards Major	
	Jack	JT(x), Jx		JT(x), Jx	1NT open (14)15-17 HCP	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9(x), Tx		T9(x), Tx		
weak, 2NT= Ogust, new suit= NAT, F1	9	9x		9x		
Reopens= intermediate	Hi-X	Doubleton,	3 rd from even	Doubleton, top of nothing		
2NT= Unusual 2NT, unbid 2 suiter	Lo-X	Low from o	odd	4 th best, 2 nd best		
Reopen: 1x-(P)-P-2NT = 18-19 HCP, BAL	SIGNALS I	N ORDER OF P	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Pa	rtner's Lead	Declarer's Le	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels	1 H	i= Encourage	Count (Hi= e	·	2. strong	
Jump cue = NAT weak	Suit 2				2 ♦ /2 ♥ /2 ♠ weak	
	3				2NT 20-21 HCP BAL	
	1 H	i= Encourage	Count (Hi= e	ven) Lavinthal	3NT gambling (Solid minor)	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2				Michaels cue bids and Unusual 2NT	
Multi-Landy in 2 nd and 4 th seat	3				In 3 rd 4 th seat, 1M open may have good 4 cards M.	
DBL= PEN (m 1 suiter by passed hand)	Signals (incl	ıding Trumps): Tı	rump suit prefe	rence, Trump echo, Smith echo		
	DOUBLES					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		DOUBLES (Styl		Reopening)		
Lebensohl vs weak two M open		+ HCP in reopening	ng position			
Leaping / non Leaping Michaels vs weak open	18+ pts, stro					
Cue bids= stopper ask, non-jump NT= 16-18 HCP, BAL	Response: ju					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24		I, FG or both M I			SPECIAL FORCING PASS SEQUENCES	
1♣- DBL/2♦/2♥/2♠= Both M/ M 1suiter/ ♥ and minor/♠and minor		ARTIFICIAL &	COMPETITIV	/E DBLS/RDLS	2C-(any)-P: Game Forcing, Forcing Pass	
1♣- 2NT minor 2 suiters	Negative DI				1NT-(DBL)-P: Escape system, pup to Re DBL	
vs other; suction	Responsive	DBL thru 4♦				
OVER OPPONENTS' TAKEOUT DOUBLE	Maximal DI	BL thru 3♥			IMPORTANT NOTES	
1M-(DBL); 2NT = 4+ supp INV, 3M = weak, Re DBL=10 + pts	Support DB	L/Re DBL thru 2	y		No List D Conventions	
1m-(DBL); 2 NT = weak, 3 m = 5 + supp INV , Re DBL= 10 + pts		DBL/Re DBL				
1M-(DBL); 2♣= Reversed Drury, 2♦= good raise, 2M= bad raise	Lightner DE	L			PSYCHICS: Rare	

رام	F IAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*		3	4♥	12-21, NAT	1 ♦ /1 ♥ /1 ♠ 4+ suits, F1,6+ pts	Opener's 1NT/2NT Rebids may conceal 4M	Fit showing Jump		
1 ♦				1 ♦ = 4+ ♦ unless 4432	may bypass 5+ ♦ unless FG 1m-2m/3m = FG/ weak Raise	Opener's swiss 2-way C/B to 1NT Rebids	Good Bad 2NT Cue = INV+		
					1m-2 ♥ /2 ♠ = 4+ supp 11-12 pts / 5+ supp 8-9 pts 1 ♦ -3 ♣ = NAT INV 1 ♣ -2 ♦ NAT INV 1NT/2NT/3NT = 6-10/11-12/13-14 BAL Dbl Jump = SPL	Structured reverse 1m-1M;2M-2M+1 short suit game try	Lo-Hi Cue vs Unusual2NT/Michaels Conventional responses vs 1NT over call		
1♥		5	4♥	12-21, NAT	1NT = 6-12pts forcing, denies 4 supp	1M-2M;2M+1 = puppet to 2M+2, SSGT	Fit showing Jump		
1 🛦		(4)		may have good 4 ♥/♠ in 3 rd /4 th	2NT = Jacoby raise, 16+pts, 4+ supp	1M-1NT;2♣ = Gazzilli ♣NAT or 16+pts	Good Bad 2NT		
					3 ♣/3 ♦ = 10-12pts, 4 supp / 8-9 pts, 4 supp	1M-1NT; 2 - 2 = 8 + pts	Cue = INV+		
					3NT = 12-15 pts, 4+ supp, BAL	P-1M;2♣-2♦ = normal opening hands	Lo-Hi Cue vs		
					Dbl Jump = SPL 9-12 HCP, Dbl raise = weak	P-1M;2 - 2M = Light open	Unusual2NT/Michaels		
					1♥-2♠/1♠-3♥ NAT INV	Impossible 2♠	Conventional responses vs		
					P-1M;2♣ reversed Drury 3+ supp INV	Short suit game try after single raise	1NT over call		
1NT				(14) 15-17, BAL	2♣= Stayman, 2♦/2♥ = Transfer	1NT-2♣;2♦-2♥/2♠ = Smolen Transfer	Lebensohl		
				may have 5M	2 ♠= minor suit Stayman 2NT = pup to 3 ♣ 3 ♣/3 ♦=Nat INV 3 ♥/3 ♠= ♣/♦ S/T 4 ♣ = Gerber, 4 ♦/4 ♥ = Texas Transfer	1NT-2♣;2♥-2♠/2NT = NAT INV/ INV no ♠	Texas thru 4. DONT escape vs PEN DBL		
2*	X			22+ BAL or 17+ UNB, 9+tricks	2 ♦ = waiting FG/ $2 ♥$ = denies 1K,4 pts	2♣-2♦;2♥= puppet to 2♠, 24+ BAL or 5+ ♥	Pass = FG		
					$2 / 3 / 3 $ = 5+ suits,8+HCP 2NT= 5+ $\sqrt{8}$ +HCP	I The state of the	DBL = Neg		
2♦		5		6-10 HCP, Pre-empt	New suit = NAT, F1 Jump Shift = Lack wood				
2♥				, ,	2NT = Ogust				
2 🏟									
2NT				20-21 HCP, BAL	3♣= Sakiyama Stayman	2NT-3♦;3♥-3♠=puppet to 3NT, ♣/♦ S/T			
				may have 5M	3 ◆ = Transfer w/ Walsh relay / 3 ♥ = Transfer 3 ♠ = minor suit Stayman /4 ♣ = Gerber 4 ◆ /4 ♥ = Texas Transfer	- Fargreen and American			
3 .		5		6-10 HCP, Pre-empt	new suit = NAT F1 $4 \spadesuit$ = ART S/T $4M$ = to play				
3♦		6		6-10 HCP, Pre-empt	new suit = NAT F1 4♣ = ART S/T 4M= to play				
3♥				·	F - 2				
3♠									
3NT	X			Solid minor					
4 ♣		6		NAT	new suit = Lack wood	HIGH LEVEL BI	DDING		
4♦						RKCB (1430)			
4♥						EKCB (0314)			
4 ♠						DOPI DEPO ROPI			
4NT	X			A asking	$5 = \text{no A}, 5 \neq /5 \neq /5 = \text{A in } \neq / \neq / \triangleq$ 5NT = have 2 A / 6 = A in =	5NT Grand slam force			

```
(Note 1) After 2NT open, Sakiyama Stayman
2NT-3♣= Sakiyama Stayman
2NT-3♣:
3 \diamond -3 \lor = asking /3 \diamond = 5 \lor and 4 \diamond /3 NT = 5 \diamond and 4 \lor /4 \diamond = 5 - 5 in Major and short in \diamond /
4 ♦ = 5-5 in Major and short in 4 ≠ 5 ♣ and 4 ♥ Slam try
2NT-3♣:
3 \checkmark -3 \spadesuit = \text{pup to } 3NT/3NT = 4 \spadesuit / 4 \clubsuit = \checkmark \text{ set BAL Slam try} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \spadesuit = \checkmark \text{ set RKCB} / 4 \checkmark = \text{to play} / 4 \triangleq 4 \clubsuit + 4 \Phi + 4 \Phi + 4 \Phi + 4 \Phi + 4 
4NT= INV to 6NT with 4♠
2NT-3♣;
3♥-3♠;
3NT- Pass= to play/ 4♣=♥ set short suit Slam try/ 4NT= INV to 6NT without 4♠
(Note 2) Gazzilli
1M-1NT;2 = Gazzilli, 16+pts or 12-15 pts 1+
1 v-1NT;2*= Gazzilli, 2 v= 4+ v, 12-15pts/ 2 v= 12-14pts, 6+ v/ 2 v= 4+ v, FG/ 2NT= 18-19HCP, BAL/
3 = 5 + 4, 13 - 15pts/3 = 5 + 4, 13 - 15pts/3 = 15 - 17pts, 6 + 4 = 15 + 17pts, 6 + 4 = 15 + 17pts/3 = 17 + 17pts/3 = 17 + 
1♥-1NT;2♣
:2 ◆= 8+ pts/ 2 ♥= prefer/2 ♠= 4+♣, INV/ 2NT= both m, 8- pts/ 3 ♣= NAT, 8-pts/ 3 ♦=NAT, 8-pts/ 3 ♥= NAT INV
1♥-1NT:2♣-2♦:
2 \lor = 12-15 pts, NF/ 2 \land = 4+ \land, FG/ 2 \lor T = BAL, FG / 3 \spadesuit = VAT, FG/ 3 \lor = VAT
1 ♦-1NT;2♣= Gazzilli/ 2 ♦ = 4+ ♦, 12-15pts/ 2 ♥= 4+ ♥, 12-15pts/ 2 ♦= 6+ ♠, 12-15pts/ 2NT= 18-19 BAL/
3 = 5 + 4, 13-15pts/3 = 5 + 4. 13-15pts/3 = 5 + 4. 13-15pts/3 = 6 + 4, 13-17pts/3 = 6 + 4
1 ↑-1NT;2♣
:2 ◆ = 8+ pts/ 2 ♥ = NAT, 8-pts/2 ♠ = prefer/ 2NT = both m, 8- pts/ 3 ♣ = NAT, 8-pts/ 3 ♦ = NAT, 8-pts/3 ♠ = NAT INV
1..1NT;2....2..;
2 \lor = 4 \lor, FG/2 \land = 12-14pts, NF/2NT=BAL, FG/3 ، = NAT, FG/3 \lor = 5 + \lor, FG/3 \land = \land slam try
(Note 3) non-Leaping Michaels vs weak 3 open
3M-(4m) = OM and m 2 suiter strong, F1, apply forcing pass
3M-(4M) = both minor, strong, apply forcing pass
3M-(4NT) = both minor, do not apply forcing pass
(Note 4) Conventional response after 1NT overcall
1M-(1NT): 2 = OM 5+, F1/2 = GOM 5+ and raise/2OM= both m/2M= bad raise/2NT=LEB/3x = FSJ/3
3M= Limit raise/ 3NT= FG raise
 1m-(1NT); 2 \triangleq =both M, 5+-4+/2 \triangleq TRF to 2 \checkmark/2 \checkmark = TRF to 2 \land/2 \triangleq FSJ (m and 4 \land) 2NT=LEB/
3 = \text{constructive } / 3 = \text{constructive } / 3M = \text{SPL}
1m-(1NT)-2-(P);
2 \blacklozenge = \text{no Major, NF}/2\text{M} = 4\text{M, NF}/2\text{NT} = 18-18\text{HCP, BAL}/3 \clubsuit = \text{NAT, FG}/3 \spadesuit = \text{NAT, FG}/3 \Rightarrow \text{NAT, FG
3M = NAT, INV/4 = have short/4 = 18-19HCP, have 4M/4M = to play
```

(Note 5) strong Ace lead in NT

In NT contracts, Ace opening lead is strong lead. Ace leads from 4 or more with honors missing one piece, such as AKJT(x), AKQT(x). If you have honor, you drop honor and if you do not, you give count signal.