| | DEFENSIVE AND CONPETITIVE BIDDING | LEADS AND SIGNALS | | | | | | WBF CONVENTION CARD | | | |
|--|---|---|---|--|-------------|--|------------------------------|---|---|--------------|-------------------------|
| | OVERCALLS (Style; Responses; 1/2 level; Reopening) | | | | OPENING | LEADS ST | YLE | | | | |
| 8-17HCP, (4)5+card suit, Sound. | | | | Lead | | In Partner's suit | | | JAPAN | | Natural Green |
| RESP: | New suit=F1. Cue=INV+ w/SUPP. | Su | it | 3rd or lowest | | 3rd or low | vest | | NCBO | | |
| | Jump raise=PRE. Jump shift=Fit showing jump. | N | Г | 4th | | 4th | | | All | | %L |
| Reopenir | Reopening: 8-17HCP, Cue=Michaels. | | Subseq Same as above | | | Same as above | | | EVENT | * • | |
| RESP: | New suit=NF but constructive. | Other | r: | | | | | | | | |
| | INT OVERCALLS (2nd/4th Live; Responses; Reopening) | vs.NT: | :A as | ks Un blocking/CT, | K asks AT | T. Top, 2nd | or 4th from 4(or more)small. | | | | |
| 15-18HC | P, BAL/semi-BAL. May be off-shape. (Unusual by PH.) | vs. Su | it:A a | asks ATT, K asks C ⁻ | Г. | | | Kazuy | uki Tsuruoka | | Kazuki lizuka |
| RESP: System on. | | | If CT isn't needed, we lead for showing ATT, S/P, or for deception. | | | | | | IE OF PLAYER | | NAME OF PLAYER |
| Reopening: 1NT=12-14HCP, BAL/semi-BAL. | | LEADS | | | | | | SYSTE | M SUMMARY : | GENERAL | APPROACH AND STYLE |
| May not have stoppers in OPPT's suit. | | | ıd | VS. Suit | | | VS. NT | 5-CARE | MAJOR 2/1 | 1NT (| Opening:(14+)15-17 |
| | 2NT=18-19HCP, BAL/semi-BAL. | | е | Ax(+);AK | | AKHH(+); Ax | | Various ART raises after 1m/1M Openings | | penings | |
| RESP: | | | AKx(+); KQx(+); Kx | | | | | | | | |
| | JUMP OVERCALLS (Style; Responses; Unusual NT) | | en | QJx(+); Qx | | QJ(10/9)(+); AQJ(+); KQ109(+) | | | | | |
| 1-Suit: | Weak. | Jac | | J10x(+); KJ10x(+); | Jx | | +); HJ10(+) | RESPONSE | 11 =semi F | 2 OV | 'ER =Always FG. |
| RESP: | | |) | 109x(+); H109x(+); 10x | | 109(8/7)(+); H109(+); AQ109(+) | | PECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFEND | | | |
| 2-Suit: | Unusual 2NT=Unbid lower rank 2-suiter. | 9 | | 9x | · | 9xx; 9x | | | 1♀ 2+♀ may have longer ◊ | | |
| | g Intermediate. | Hi-x | | Sx; HxSx(xx); xxSx(xx) Hx(xx)S; xx(xx)S | | SSx(+); Sx HxxS(+); HHxS(+); HxS; xxxS(+) | | | 5♡6/◊5♡6 | | |
| | sponing, intermodiate. | | ·x | | | | | | | | |
| DIF | RECT and JUMP CUE BIDS (Style; Responses; Reopening) | | ~ | | IALS IN O | RDER OF F | | | | | |
| Direct: | Michaels. | | _ | Partner's Lead | | er's Lead | Discarding | | | | |
| RESP: | after (1M)-2M-(P)-; 2NT=minor ask 3C=P/C | | 1 | Hi=DISCRG | Hi/Lo=O | | Hi=DISCRG | | | | |
| | =NAT, PRE. (1M)-3M=Asks for stopper. | Suit | 2 | Hi/Lo=ODD | S/P | | Hi/Lo=ODD | SPECIA | L COMPETITIVE B | IDS THAT M | AY REQUIRE DEFENCE |
| (111) 011 | VS. NT (vs. Strong/Weak; Reopening; PH) | | | S/P | | | S/P | | oids vs. Michaels/Ur | - | |
| Direct : | X=PEN, 2⊕=♡&⊕, 2◊=♡ or ⊕, 2♡=♡&m, 2⊕=⊕&m, 2NT=⊕&◊. | | | Hi=DISCRG | Hi/Lo=O | חח | Hi=DISCRG | Good-Bad 2 | | | |
| | g: Same as above. | NT | | Hi/Lo=ODD | S/P | .00 | Hi/Lo=ODD | | VK 2◊=5+♀&5+M/ | | |
| | T: Same as above. Dbl by PH = m 1suiter | | 3 | | 3/F | | S/P | 49/3V VS. V | VIC 2V-5+@05+W/ | | |
| V5. VVI IV | VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) | Signa | | ncluing Trumps): | | | 3/F | | | | |
| | thru 4♡(vs. 4♀ open: X=OPT, 4NT=T/O). | Other | | ficiality framps). | | | | | | | |
| | WK 2=T/O->Lebensohl 2NT. | Other | | | | | | | | | |
| | . WK 2◊=5+♀&5+M/5+♡&5+♀. | | | | | | | _ | | | |
| | | DOUBLES | | | | | | | SPECIAL FORC | | |
| 4⊊/4◊ VS | . WK 2M=5+\$/\$&5+OM. | | TAKEOUT DOUBLES (Style; Responses; Reopening) | | | | | | SPECIAL FURC | JING PASS | SEQUENCES |
| VS. ARTIFICIAL STRONG OPENINGS vs. 19: X:both Major,1NT:both minors | | | | | | tyle; Respo | onses; Reopening) | | | | |
| | | | | ay be light with shap | | | | | | | |
| | | | | Cue=F1. Jump cue | =Asks for s | stopper. | | IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE | | | |
| • | Million and the Alternation of the second | · · | | 8+HCP. | | | | 1m - (1NT) - 2♀ = ♡+♀ | | | |
| vs. 2≙: | X:both Major,NT:both minors | RESP: Cue=F1. | | | | | | | | | |
| | | | | | | | | _ | | | |
| | | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | | | | | | | |
| | OVER OPPONENTS' TAKEOUT DOUBLE | NEG DBL thru 4♡. | | | | | | | | | |
| | Normal. Fit showing jump. SPL. | | | | | | | | | | |
| 1m-(X)-2NT/3m=PRE/Limit raise.1Q-(X)-(XX):16+ & 1◊-(X)-(XX)=10+ | | | | thru 3♡. | | | | | | | |
| . , | 1M-(X)-2NT/3M/3NT/4M=Limit+/PRE/Good PRE/PRE. | | | L/REDBL thru 2♡. | | | | | | | |
| 1M-(X)-2M-1: good single raise | | | Lead directing DBL, Lightner DBL, Roman-DOPI, ROPI, DEPO. | | | | | | | | |
| | | | | | | | | | | PSYCHICS | |
| | | | | | | | | Openings: | Rare. | | |
| | | | | | | | | | Others: Rare comic O/C, fake cue, fake G/T. | | |
| | IMPORTANT : Use symbols \diamondsuit , \heartsuit , \diamondsuit , \diamondsuit when needed | | | Update: 26-May-202 | 4 | printed: | lizuka.K | IMI | PORTANT:All text m | ust be typew | ritten or block letters |

| pass 1分 | _ | R . THR | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | COMPETITION AND WITH PASSED PARTNER |
|----------------|-----------------------|------------|----------------------------|--|---|---|
| 10 | | | | | | |
| 18, | 2 | 4♡ | | 1◇/1M/1NT/2♀/2◇/2♡/2♀/2NT= ◇4(no 4M)/M4/6-10/∲5+,6-9/∲FG/∲inv/mixed raise/NAT inv 3∲/3◇/3♡/3♀/3NT=weak/SPL/SPL/SPL/to play 4∲/4◇/4M/4NT/5∲=weak/SPL/to play/RKCB/to play | 4th Suit=ART FG. 2-way check back. Structured Reverse. SPL. 2way XYZ | Cue=Limit raise+. Jump raise=PRE. Fit jump by PH. Defensive bids vs. 2-suiter O/C. Good-Bad 2NT. |
| 1\$ | 4 | | | 1M/1NT/2∲/2◊/2♡/2¢/2NT= M4/6-10/∲GF/◊3,6-9/◊FG/◊inv/NAT inv 3∲/3◊/3♡/3¢/3NT=mixed raise/weak/SPL/SPL/to play 4∲/4◊/4M/4NT/5∲=SPL/weak/to play/RKCB/to play | 4th Suit=ART FG. 2-way check back. Structured Reverse. SPL. | Cue=Limit raise+. Jump raise=PRE. Fit jump by PH. Defensive bids vs. 2-suiter O/C. Good-Bad 2NT. |
| 10 | 5 | 4♡ | | 1⇔/1NT/2씆/2◇/2♡/2↩/2NT= ⇔4+/6-11/染4+FG/◊5+FG/♡3+ 6-9/4+♡ 12+/♡3,inv+ 3씆/3◇/3♡/3⇔/3NT,4垒,4◇/4♡= mixed raise/limit raise/weak/10-12 SPL(3NT=ask)/Ҿ,♦,♀ -10 SPL/play | 4th suit=ART FG. 2-way check back. Structured Reverse. SPL. 1M-2M;(+1)/(+2)/(+3)/(+4)/(+5) =TRF to (+2)/\$\oldsymbol{>}(>0M Help suit GT/BAR 1M-2M;(+1)-(+2);(+3)/(+4)/(+5)/3NT/3\$\oldsymbol{>},4X =\$\oldsymbol{>}(>OM ShortGT/RKCB/ERKCB of \$\oldsymbol{>},X 1M-(2M+1);(+2)/(+3)/(+4)/(3M)/(3M+1)=12-14/(15+)BAL/\$\oldsymbol{>}short/\$\oldsymbol{>}short/\$\oldsymbol{>}short | Cue=Limit raise+. Jump raise=PRE. Fit jump by P/H. 1M-2NT/3∲ by P/H=∲ Fit jump/INV. Defensive bids vs. 2-suiter O/C. Good-Bad 2NT. Drury |
| 1\$ | 5 | 4♡ | | 1NT/2♀/2◊/2♡/2♀/2NT=6-11/♀3+FG/◊5+FG/♡5+FG/♀3+6-9/4+♀ 12+ 3♀/3◊/3♡/3♀/3NT/4♀,4◊,4♡= ♀3,inv+/mixed raise/limit raise/weak/10-12 SPL(4C=ask)/-10 SPL | 1M-(2M+1);(3M+2/+3/+4)=5+C/D/OM 1♡-2Q-4♡/4Q=QvoidNF/F1 1Q-2NT-4Q=HvoidF1 1M-(2M+1)-(+2);(+3)/(+4,3M,3M+1)=shortASK(step)/(Q,0,oM)short 1M-(2M+1)-(+3);(+4,3M,3M+1)/4X=(Q,0,OM)short/cue(no short) | |
| 1NT | - | 3⊊ | (14+)15-17HCP, BAL/semi-BA | 2¢=STAY 2◊/2♡=Jacoby TRF. 2¢=mss(2NT-3C:bothm s/o,2NT/3C-3D:D s/o) 2NT=PUP to 3C(C S/O or 4441 FG) 3¢,3◊=NAT INV 3♡/¢=\$/◊ S/T 4\$\$\delta\$\$ S/T 4\$\$\delta\$\$ Cerber-1430. 4\$\$\delta\$\$ delta\$\$ de | 1NT-2∲;2◊-2♡/2¢=Smolen/Smolen 1NT-2∲;2♡-2¢/2NT=INV w/ 4¢ / w/o 4¢. 1NT-2∲;2◊-3♡/3¢=5+¢& 5+♡ INV / FG. 1NT-2¢;2M-3OM =M fit S/T. | vs PEN DBL: Pass / XX=PUP XX / 2∳. Lebensohl. Texas TRF Thru 3∳. System On vs PEN DBL / NAT 2∳. Defense vs STAY/Jacoby TRF DBLed. |
| 2& ~ | • 0 | 4♡ | 22HCP | 2◊/2♡/2NT=Waiting/Negative/Good 5+♡. | 2♀-2◊;2♡/2NT=PUP to 2♀(♡ or 24+ BAL)/22-23 BAL. 2♀-2◊;2♡-2♀;2NT/3X/3NT=24+BAL/♡5+,X4+/♡5 BAL After 2NT rebid, same as 2NT open. | |
| 2◊ 2♡ 2♀ | 5 5 5 | 4◊ 4♡ | | New suit=F1. 2NT=Ogust 4m/4M/4NT=SPL/to play/trump ask(03) | 2◊-2NT;3♀/3◊/3♡/3♀/3NT:minbad/maxbad/mingood/maxgood/solid | |
| 2NT | - | | | 3∲=STAYMAN. 3≬/3♡=Jacoby TRF 3∲=mSS. 3NT=play 4≬/4♡=Texas TRF. | 2NT-3⊊-3∢/3♡/3⊊/3NT=4M/⊊5/♡5/no M 2NT-3C-3D-4C/4D:both M ST/ CoM | |
| 3& | 6 | - | NAT, PRE. | 3⊈-4◊=⊈ S/T | SLAM APPROACH AND CONVENTIONS (in | ncluding all slam-interest bids) |
| 3◊ | | | | 3◊/3♡/3♀-4喿=◊/♡/♀ S/T | ROMAN KEY CARD GERBER-1430. RKCB-1430. EXCLUSION RKCB | -0314. |
| 3♡ | | | | | ROMAN-DOPI(5 of trump or below). ROPI. DEPO(Over 5 of trump). | |
| 3\$ | | | | | SPLINTER BIDS. SELF SPLINTER. | |
| 3NT - | - | - | | 4♀/5♀/6♀/7♀:P/C,4◊:ask | CTRL showing cue at 3-5 level shows 1st/2nd Rd CTRL. | |
| | | | | 5◊,6◊,7◊=To Play | PASS AND PULL shows STR offensive hand. | |
| 40 | 5 | 1 1 | ∲5©6 PRE | | 5NT-GRAND SLAM FORCE(1step=A/K,2step=Q/Extra,trump=No). | |
| 40 | 5 | + + | ♦5♡6 PRE | | Over Queen ASK: If bid side suit, Having Q w/ King by position. | |
| 4♡ 4○ | 7 | | | | Over King ASK: King by position. | A/E laval |
| 4Q | - ' | | A001 A A01/ | | XX shows 1st Rd CTRL against OPPT's DBL at CTRL showing cue at | 4/J IEVEI. |
| | - | - | ACOL Ace ASK. | 5\$/5\$/5\$/5\$/5\$/5\$NT/6\$=0/\$/\$/\$/\$/2 Ace. | LIGHTNER DOUBLE. FORCING PASS. | |
| OTHERS | | | | | | |