

WBF Convention Card

CATEGORY: Natural-GREEN

NCBO: JAPAN

EVENT:

PLAYERS: Masaru YOSHIDA

Yasushi KOBAYASHI

| DEFENSIVE AND COMPETITIVE BIDDING |
|---|
| OVERCALL (Style; Responses; 1/2 level; Reopening) |
| Aggressive 1-level, Sound 2-level (8-17HCP, 4-cards suit if 1-level) |
| NEW SUIT=F1 at 1-level, NF at 2-level, NEW SUIT JUMP=Fit Showing Jump |
| SIMPLE RAISE=May be WK in COMP, JUMP RAISE=PRE |
| CUE/2NT=LIMIT RAISE+, JUMP CUE/2NT=MIXED RAISE |
| NT RESP: no STOPPER GUARANTEE |
| Reopening: LIGHT (FREQ 4-cards if 1-level) |
| 1NT OVERCALLS (2nd/4th Live; Responses; Reopening) |
| 2nd/4th Live: 15-18HCP; As over 1NT Opening |
| Reopening 1NT=11-14(over 1m); System On |
| 11-17(over 1M); 2♣: ART ASK, Other Bids: System On |
| Reopening 2NT=18-19 BAL; System On |
| JUMP OVERCALL (Style; Responses; Unusual NT) |
| 1-Suit: WEAK; NEW SUIT=F1; 2NT=OGUST |
| 2-Suit: 2NT=Unbid Lower 2--Suiter (May be WK) |
| REOPEN: INTERMEDIATE |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopening) |
| MICHAELS CUE (May be WK): (1m)-2m=♥+♠ (55+) |
| (1M)-2M=OM+m (55+); 2NT=m ASK, INV+; 3♣=P/C |
| (1x)-3x=STOPPER ASK |
| (1m)-P-(1M)-2M=NAT, (1m)-P-(1x)-2m=MICHAELS |
| VS. NT (vs. Strong / Weak; Reopening; PH) |
| (VS.STR)DBL=1)♦ or ♣, usually opening values; 2)STR BAL |
| (VS.WK)DBL=PEN |
| 2♣=♠&♥ 44+, then 2♦=pick M |
| 2♦=♠ or ♥ then 2NT=Asking; 3m=NF; 2♥/2♠=Major&minor 54+ |
| REOPEN: Almost same as above |
| VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) |
| LEB after (WK2)-DBL-(P)-; (WK2M)-3M=STOPPER ASK |
| Vs WK2M: 4♣/♦=5+♣/♦ & 5+OM; 4NT=5+♦ & 5+♣ |
| VS. ARTIFICIAL STRONG OPENINGS |
| Vs 1♣ opening: DBL=♥; 1♦=♠; 1♥=Red or Black (Color); |
| 1♠=M's or m's (RANK); 1NT=♠&♦ or ♥&♣ (SHape) |
| After (1♣)-P-(1♦): DBL=Ms; 1M=NAT; 1NT=ms; |
| Other direct actions=NAT |
| OVER OPPONENTS' TAKEOUT DOUBLES |
| New suit=F1 (1-level); JUMP=PRE |
| RDBL=no SUPP INV+ |
| 1m-(DBL)-2NT / 3m=PRE / Limit raise w/ shape |
| 1♣-(DBL)-2♦/1♦-(DBL)-3♣=FG raise; 1M-(DBL)-2NT=LR(3+supp) or more |

| LEADS AND SIGNALS | | | |
|--|-----------------------------|------------------------------|-------------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's suit | |
| Suit | 3rd=even;low=odd | 3rd=even;low=odd | |
| NT | 4th | 4th | |
| subseq | same as above, may be ATT | same as above, may be ATT | |
| Other: Vs NT, A asks for CT/UB Vs Suit, A for CT, K for ATT | | | |
| LEADS | | | |
| LEAD | Vs. Suit | Vs. NT | |
| Ace | Ax(+);AKx(+); ASK for ATT | STR HOLDING UB/CT | |
| King | AKx(+); KQx(+); ASK for CT | AK(+); KQ(J10)(+) | |
| Queen | QJx(+); QJ; Qx,KQ10(+) | QJ(10/9)(+); AQJ(+); KQ10(+) | |
| Jack | HJ10x(+); J10x(+); J10; Jx | J10(9/8)(+); HJ10(+) | |
| 10 | H109x(+); 109x(+); 109; 10x | 109(8/7)(+); H109(+) | |
| 9 | 9x | 9x; 9xx | |
| Hi-x | Sx; HxSx; HxSxxx; xxSx | Sx; Sxx; HxxSx(+); xxxSx(+) | |
| Lo-x | HxS; HxxxS; HxxxxS; xxS | HxxS; xSxx; xxxS; HxS | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| Suit | 1 Lo=ENCRG | Hi/Lo=ODD | Lo=ENCRG |
| | 2 Hi/Lo=ODD | S/P | Hi/Lo=ODD |
| | 3 S/P | | S/P |
| NT | 1 Lo=ENCRG | Hi/Lo=ODD | Lo=ENCRG |
| | 2 Hi/Lo=ODD | S/P | Hi/Lo=ODD |
| | 3 S/P | | S/P |
| Signals (includng Trumps): | | | |
| Trumps: Hi/Lo shows S/P, ability to ruff or O number | | | |
| vsNT:Reverse Smith | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Opening Values or Good Shape; CUE-BID:F1, RESP DBL(after a Double of | | | |
| 1M/1m=less than 4-cards in OM/at least two 4-cards suit), | | | |
| SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | |
| NEG DBL thru 4♥; 1♣-(1♦)-DBL=4+cards in both Ms | | | |
| 1m-(1♥)-DBL: 4 card ♠ | | | |
| RESP DBL thru 4♦; OPTIONAL DBL; MAX DBL | | | |
| SUPP DBL/RDBL thru 2♥; COMPETITIVE DBL | | | |
| MAX-EXT:1♠-(P)-2♠-(3♣)-DBL/3♦,3♥=INV / Help(Long) Suit G/T | | | |
| 1♠-(P)-2♠-(3♦)-DBL/3♥=INV / UNBAL,INV | | | |

| SYSTEM SUMMARY |
|---|
| GENERAL APPROACH AND STYLE |
| 5-cards M, 1NT RESP: Semi-F/1M |
| Open light if UNBAL; Simple rebid of m may be strong |
| Fast Arrival; PRE=Light |
| 1NT Opening: 14-16HCP BAL |
| 2 OVER 1 Response: FG |
| SPECIAL BIDS THAT MAY REQUIRE DEFFENCE |
| 2♣=Multi, 1)5-10HCP WK of ♦; 2)STR of ♣/♠; 3)22-23/26+HCP BAL |
| 2♦=Multi, 1)5-10HCP WK of ♥; 2)STR of ♦; 3)24-25 BAL |
| 2♥=Multi, 1)5-10HCP WK of ♠; 2)STR of ♥ |
| 2♠=(10)11-13HCP 5♠ & 4♥ |
| Gambling |
| Invisible Cuebids |
| SPECIAL FORCING PASS SEQUENCES |
| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| 1M-(Dbl)-2M-1/2M=CONST/WK raise |
| PSYCHICS: RARE |

| OPENING | TICK IF ARTIFICIAL | MIN. No. OF CARD | NEG. DBL THRU | Masaru YOSHIDA | Yasushi KOBAYASHI | JAPAN | MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER |
|---------|--------------------|------------------|---------------|---|--|---|--|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | |
| 1♣/1◇ | | 3 | 4♥ | (11)12+ Usually open 1♣ w/ 33ms Usually open 1◇ w/ 4432 | 1m-2m=FG RAISE; 1m-3m=PRE; SPL RAISE 1♣-2◇ / 1◇-3♣=LIMIT RAISE; 1m-2M=6+suit, INV 1m-2NT=10-12HCP, BAL 1m-3NT=13-15HCP, BAL, 1◇-2♣=FG | Two way Checkback: 1x-1y-1NT-2♣ / 2◇=PUP 2◇ / FG 1♣-1◇-1♥-1♠/2♠=ART FG/NAT FG; 4SF=FG; HELP (LONG) SUIT G/T; Structured reverse; Opener's SPL CB stayman after 2NT rebid | Jump raise=PRE CUE=L/R+ FIT SHOWING JUMPS |
| 1♥/1♠ | | 5 (4) | 4◇ /4♥ | 11+ may be light or 4-cards in 3rd/4th seat | 1NT=Semi-F1; 1M-2x=FG; 1M-2NT/3♣=JACOBY/3+SUPP, INV 1M-3◇/3M=4+SUPP, CONST/PRE 1♥-2♠/1♠-3♥=NAT INV; 9(8)-11 SPL | 4SF=FG; Two way Checkback 1♠-1NT-2♥=1)14+ 5+♠ and 4+♥; 2)11-13 5+♠ and 5+♥/6+♠ and 4+♥; | FIT SHOWING JUMPS 1M-2NT/3♣=♣ Fit Junmp / ♣ INV 1M-3M=PRE Reverse Drury |
| 1NT | | | 4♥ | 14-16HCP, BAL may have 5M or 6m, SIN-H(A or K or Q) | 2♣=STAY; 2◇/2♥=TRF, ♥5+/♠5+; 2♠=m-STAY; 2NT=NAT INV 3♣/3◇=NAT FG; 4◇/♥=Texas TRF | Smolen | LEB |
| 2♣ | / | 0 | | 1)5-10HCP WK of ◇ 2)STR of ♣/♠ 3)22-23/26+HCP BAL | 2◇=Waiting; 2♥=ART ASK 2♠/2NT/3♣=5+♠/5+♥/5+♣, F1 3◇=6+HCP PRE raise | 2♣-2◇-2♥=1)21+HCP 6+♣, 1-suiter; 2)26-27HCP BAL 2♣-2◇-2♠=21+HCP 5+♠; 2♣-2◇-2NT=22-23HCP BAL 2♣-2◇-3♣/3◇=21+HCP 5+♣ & 4♥/4♠ | |
| 2◇ | / | 0 | | 1)5-10HCP WK of ♥ 2)STR of ◇ 3)24-25 BAL | 2♥=Waiting; 2♠=ART ASK 2NT/3♣/3◇=5+♠/5+♣/5+◇, F1 3♥=6+HCP PRE raise | 2◇-2♥-2♠=1)21+HCP 6+◇, 1-suiter; 2◇-2♥-2NT=24-25HCP BAL 2◇-2♥-3♣/3◇=21+HCP 5+◇ & 4♥/4♠ | |
| 2♥ | / | 0 | | 1)5-10HCP WK of ♠ 2)STR of ♥ | 2♠=Waiting; 2NT=ART ASK 3♣/3◇/3♥=5+♣/5+◇/5+♥, F1 | 2♥-2♠-2NT/3♣/3◇=21+HCP 5+♥ & 4♠/4♣/4◇ | |
| 2♠ | | 5 | | (10)11-13HCP 5♠ & 4♥ | 2NT=FG RELAY; 3♣=PUPP to 3◇ 3◇=INV w/ M-FIT; 3♥=S/O; 3♠=PRE | | |
| 2NT | | | | 20-21 BAL may have 5M | 3♣=STAY; 3◇/♥=JACOBY TRF; 3♠=m-STAY; 4◇/♥=TEXAS TRF | | |
| 3m | | 6 | | PRE(usually rule of 2,3&4) | | | |
| 3M | | 6 | | PRE(usually rule of 2,3&4) | | | |
| 3NT | / | | | Gambling | 4♣/5♣/6♣/7♣=P/C 4◇=S/S ASK 4M=S/O 4N=Length ASK | HIGH LEVEL BIDDING | |
| 4x | | 7 | | PRE | | CUEBID; SERIOUS 3NT CUEBID; RKCB-1430; DOPI; ROMAN DOPI; DEPO; VOIDWOOD (0314); Last train CUEBID | |
| 4NT | / | | | ACOL ACE ASK | 5♣=No Ace; 5◇/♥/♠/6♣=Ace in the suit; 5NT=2 Aces | 5NT=GSF w/ STEP RESPONSES; 4♣/4◇ after minor suit fit=Slam Try/RKCB | |