DEFENSIVE AND COMPETITIVE BIDDING			LEADS	S AND SI	GNALS		WBF CONVENTION CARD		
OVERCALLS (Style; Responses; 1/2 level; Reopening)			OPENI	NG LEADS	STYLE				
8-17HCP, (4)5 ⁺ card suit, Sound.			Lead		In	Partner's suit	JAPAN		Natural_Green
RESP: New suit=F1. Cue=INV ⁺ w/SUPP. Jump cue=Mixed raise.	Su		3rd or lowest		3rd or lowe	est	NCBO		
Jump raise=PRE. Jump shift=Fit showing jump.	N ⁻	Т	4th		4th		All		%L
Reopening: 8-17HCP, Cue=Michaels.	Subs	seq	Same as above		Same as a	bove	EVENT		
RESP: New suit=NF but constructive.	Other:						Tadahiro Kikuchi		Yuki Harada
1NT OVERCALLS (2nd/4th Live; Responses; Reopening)	vs.NT:	A asl	s Un blocking/CT, K as	ks ATT. To	op, 2nd or 4th	from 4(or more)small.			Takayuki Hino
15-18HCP, BAL/semi-BAL. May be off-shape. (Unusual by PH.)			rom AK, K from KQ. K a						
RESP: System on.	If CT isn't needed, we lead for showing ATT, S/P, or for deception.						NAME OF PLAYER		NAME OF PLAYER
Reopneing: 1NT=12-14HCP, BAL/semi-BAL.				LEADS			SYSTEM SUMMARY	: GENERAL AF	PPROACH AND STYLE
May not have stoppers in OPPT's suit.	Lea	ıd	VS. Suit			VS. NT	5-CARD MAJOR 2/1		
2NT=18-19HCP, BAL/semi-BAL.	Ac	е	Ax(+); AKx(+)		AKHH(+);	Αx	TRF after OPPT's T/O D		
RESP: System on.	Kin	g	AK; KQx(+); Kx		AKx(+); KC	Q(J/10)x(+)	1NT Opening:(14*)15-17	•	
JUMP OVERCALLS (Style; Responses; Unusual NT)	Que	en	QJx(+); Qx		QJ(10/9)(+); AQJ(+); KQ109(+)	Various ART raises af	ter 1m/1M Ope	enings
1-Suit: Weak.	Jac	k	J10x(+); KJ10x(+); Jx		J10(9/8)(+)	; HJ10(+)	RESPONSE 1NT =semi F	2 OVE	R 1 =Always FG.
RESP: New suit=F1. Cue=Limit ⁺ . 2NT=Ogust.	10)	109x(+); H109x(+); 10	х	109(8/7)(+)); H109(+); AQ109(+)	SPECIAL OPENINGS AND I	RESPONSES THA	T MAY REQUIRE DEFENCE
2-Suit: Unusual 2NT=Unbid lower rank 2-suiter.	9		9x		9xx; 9x		2C=ART STR(9 ⁺ tricks or 22 ⁺ HC	P BAL).	
Reopening: Intermediate.	Hi-	х	Sx; HxSx(xx); xxSx(xx)	SSx(+); Sx				
Jump cue vs. 1M = Asks for stopper.	Lo-	×	Hx(xx)S; xx(xx)S		HxxS(+); H	IHxS(+); HxS; xxxS(+)			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)			SIGNALS IN	ORDER C	F PRIORITY	(
Direct: Michaels.			Partner's Lead	Declar	er's Lead	Discarding	3NT=PRE in m.		
RESP: 2NT=INQ. Cue=M fit FG.		1	Hi=DISCRG	Hi/Lo=OE	DD	ODD/EVEN	4C/4D=Namyats (very good H7	"/S7", 8-9.5 playing	g tricks)
(1m)-3m=NAT, PRE(NV)/Sound(V). (1M)-3M=Asks for stopper.	Suit	2	Hi/Lo=ODD	S/P		Hi/Lo=ODD	SPECIAL COMPETITIV	E BIDS THAT MA	Y REQUIRE DEFENCE
VS. NT (vs. Strong/Weak; Reopening; PH)	1	3	S/P				<list conventions="" d=""></list>		
Direct: X=PEN, 2♣=♥&♠, 2♦=♥ or ♠, 2♥=♥&m, 2♠=♠&m, 2NT=♣&€		1	Hi=DISCRG	Hi/Lo=OE	DD	Lavinthal	2D=Mini Multi (WK 2H/2S).		
Reopening: Same as above.	NT	2	Hi/Lo=ODD	S/P		Hi/Lo=ODD	2H=H5 ⁺ &S4 ⁺ ,weak.		
vs. WK NT: Same as above. Dbl by PH = m 1suiter		3	S/P				2S=S5*&m(4)5*,weak.		
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Signal	ls (in	cluing Trumps): Trump	os①Hi-Low	shows intere	est in ruff ②S/P.			
T/O DBL thru 4♥(vs. 4♠ open: X=OPT, 4NT=T/O).	Other:	:	Present	Count. Lav	inthal vs NT.	ODD/EVEN vs SUIT.			
DBL vs. WK 2=T/O->Lebensohl 2NT.			Rev smi	th vs NT.					
4♣/3♦ vs. WK 2♦=5 [*] ♣&5 [*] M/5 [*] ♥&5 [*] ♠.				OOUBLE	0				
4♣/4♦ vs. WK 2M=5 ⁺ ♣/♦&5 ⁺ OM.				JOUBLE	3		SPECIAL F	ORCING PASS SI	EQUENCES
VS. ARTIFICIAL STRONG OPENINGS			TAKEOUT DOUBLES	(Style; Re	esponses; R	eopening)			
vs. 14: X=STR. 1D=COLOR. 1NT=RANK. 2C=SHAPE. 2NT=2suiter.	Normal	l,may	be light with shape						
(1C)-P-(1D)-X/1NT/2C/2D/2NT=anySTR/Color/Rank/Shape/2suiter.	RESP:		Cue=F1. Jump cue=As	ks for stop	per.		IMPORTANT NOTE	ES THAT DON'T F	IT IN ELSEWHERE
·	Reope		8 ⁺ HCP.				1m - (1NT) - 2♣/2♦/2♥/2♠		
vs. 2*: SUCTION.	RESP:		Cue=F1.				= ♥+♠/ ♥/ ♠/m4 ⁺ +Om5 ⁺		
							1M - (1NT) - 2♣/2♦/2NT		
	S	PEC	AL, ARTIFICIAL AND	COMPETIT	TIVE DOUBL	ES/REDOUBLES	= *+OM/ *+OM/ *+*		
OVER OPPONENTS' TAKEOUT DOUBLE	NEG D	DBL	thru 4♥.						
REDBL=10 ⁺ HCP. Fit showing jump. SPL.	RESP	DBL	thru 4♥(Also applied at	ter partner	s O/C or T/C	DBL).	1NT-(X)-P/XX/2X=Play/TRF to 2	2C, 1suiter/DONT.	
1m-(X)-2NT/3m=PRE/Limit raise.1 - (X)-2 & 1 - (X)-3 = 5+supp,FG	MAX D	DBL	thru 3♥.				•		
1M-(X)-2NT/3M/3NT/4M=Limit*/PRE/Good PRE/PRE.			REDBL thru 2♥.						
1H-(X)-1NT/2C/2D/2H=C/D/good single raise/bad single raise.	Lead o	directi	ng DBL, Lightner DBL,	Roman-DO	PI, ROPI, DE	EPO.			
1S-(X)-1NT/2C/2D/2H/2S=C/D/H/good single raise/bad single raise.	1				· ·			PSYCHICS	
							Openings: Rare.	-	
	l							c, fake cue, fake G	/T.
IMPORTANT: Use symbols ♠, ♥, ♠, ♣ when needed			Update: 01-Nov-2014		printed:	T.Kikuchi	IMPORTANT: All te	xt must be typewri	tten or block letters

D	٦ ۲	SO.	NEG.				MODIFICATIONS OVER		
Opening	TICK IF ARTIFICIAL	ARD	DBL.	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	COMPETITION AND		
Эре	TE TE	MIN	THR U	DESCRIPTION	KESI SNOES	SOBSEQUENT ACCTION			
	₹	0	U		T T		WITH PASSED PARTNER		
pass 1♣		3	4•	12-22HCP, NAT.	2m/2 ▼/2 ♣/3m=FG/Limit Raise/Mixed Raise/PRE.	4th Suit=ART FG. XYZ after 1m-1M;1X.	0 1: " : + 1		
		3	4 🔻	•		, ,	Cue=Limit raise ⁺ . Jump raise=PRE.		
1♦				1 • = 4 • unless 4432.	1♣-1♦=May 3 cards. 1♣-1M=May bypass 5 ⁺ ♦.	1.1.1.1.1NT may have 4 card M.	1m-2m by PH=Limit raise.		
					1*-2*=6**INV. 1*-3*=6**INV.	1m-1M;4m=18-19HCP BAL w/ 4M.	Fit jump by PH.		
					1NT/2NT/3NT=6-10/11-12/13-15HCP(1C-1NT=8-10).	4mRKCB	Defensive bids vs. 2-suiter O/C.		
			_		SPL SPL	Structured reverse. SPL.	Good-Bad 2NT.		
1♥		5	4♥	12-22HCP, 5 ⁺ ♥/♠, NAT.	1NT=F1. 2/1=NAT, FG.	4th suit=ART FG. 2way CB. Structured Reverse. SPL.	Cue=Limit raise ⁺ . Jump raise=PRE.		
1 🌲				May be good 4♥/♠ in 3 rd /4 th seat.	1M-2M+1/2M+2/2M+3/2M+4/3M	1M-2M;+1/+2/+3/+4=ASK/L sht/M sht/H sht.	Drury. Fit jump by P/H.		
					=4 ⁺ M 16 ⁺ pts/3card-raise/Limit/Mixed/PRE	1M-2M;3NT/jump shift=COG/ERKCB.	1M-2NT/3♣ by P/H=♣ Fit jump/INV.		
					3NT=4 ⁺ SUPP FG 13-15HCP BAL.	1M-1X;3C=FG, ①M+C②M 1 suiter	Defensive bids vs. 2-suiter O/C.		
					SPL.		Good-Bad 2NT.		
1NT		-	3♠	(14 ⁺)15-17HCP, BAL/semi-BAL.	2.=STAYMAN. 2R=TRF. 2S=mSS.	1NT-2C;2D-2H=Both M SO.	vs PEN: Pass / XX=PLAY / any 1 suiter.		
					2NT=PUP 3. ; 1)3suits S/T 2) 6. S/O.	1NT-2C;2D-2S=H4,S5+,INV+.	Leben sohl. Texas TRF Thru 3.		
					3C=puppet STAY. 3D=D6+,INV. 3H/3S=C/D ST.	1NT-2D;2H-2S=H5+.S4,INV+.	System On vs NAT 2♣.		
					4C=RKC Gerber. 4D/4H/4S/5C=H/S/C/D Texas TRF.		Defense vs STAY/Jacoby TRF X.		
2♣	~	0	-	ART STR.	2 ♦ /2 ♥ /2NT=Waiting/Negative/Good 5 * ♥.	2♣-2♦;2♥/2NT=PUP to 2♠(♥ or 24 ⁺ BAL)/22-23 BAL.	vs. DBL: Pass/REDBL=Positive/Nega.		
				(1) 9 ⁺ tricks.		2♣-2♦;2♥-2♠;2NT/3X/3NT=24 ⁺ BAL/♥5+,X4+/♥5 BAL	vs. O/C: Same as above.		
				(2) 22 ⁺ HCP, BAL/semi-BAL.		After 2NT rebid, same as 2NT open.			
2D	~	0	-	Weak2 in either M	2M/3M=P/C. 4M/5m=Play.	2D-2NT;3C/3D/3H/3S/3NT=Min/HMed/SMed/HMax/SMax.			
				(10-13, good D6+ in 4th seat)	2NT=ASK. 3C=pup to 3D then self suit FG. 3D=mSS.	2D-3C;3D-PASS/3H/3S/4C/4D=Play/H FG/S FG/C FG/D FG.			
					4C=bid below 1 your M. 4D=bid your M. 4NT=A Ask	2D-3D;3H/3S/3NT=C3+/D3+/no m3+.			
						2D-4NT;5C/5D/5H/5S/5N/6C=0/D/H/S/C/2 Ace.			
2H	<	4		H5+,S4+ weak	2NT=ASK. 3C=pup to 3D then self suit FG. 3D=mSS.	2H-2NT;3C/3D/3H/3S			
				(10-13, good H6+ in 4th seat)	4C/4D=bid below 1 your better M/bid your better M.	=H5S4,Min/H5S5,Min/H5S4,Max/H5S5,Max			
2S	~	5	-	S5m4+weak.	2NT=ASK. XC/4D=P/C. 3D=S fit,INV+.	2S-2NT;3C/3D/3H/3S=C min/D min/C max/D max.			
				(10-13, good S6+ in 4th seat)					
2NT		-	3♠	20-21HCP, BAL/semi-BAL.	3♣=STAYMAN. 3♦/3♥=Jacoby TRF w/ Walsh relay.	2NT-3C;3D-3M=smolen, M4OM5+.			
					3♠=mSS. 4♣=RKC Gerber1430.	2NT-3C;3D-4H/4S=M55 mild ST/M55 Serious ST.			
					4 • /4 • /4 • /5 ♣ = Texas TRF.	2NT-3H;3S-4H=M55 COG.			
						2NT-3 • ;3 • -3 • ;3NT(relay)-4m/4 • /4 • =6 + card m/5 • /5 • S/T.			
						2NT-3♦;3♣=Super accept,			
						then 3NT/4m/4 ♥/4 ♠=5 ⁺ ♥/Same as above.			
•		0		NAT DDE	0.4.0	CLAM ADDDO ACH AND CONVENTIONS / in all	uding all alam interest hide		
3.		6	-	NAT, PRE.	3*-4*=* S/T 3*/3*/3*-4*=*/*/* S/T	SLAM APPROACH AND CONVENTIONS (inclusion ROMAN KEY CARD GERBER-1430, RKCB-1430, EXCLUSION			
3 •					3 ♥ / 3 ♥ - 4 ♣ = ♥ / ♥ / ♣ 3 / 1				
3♥						ROMAN-DOPI(5 of trump or below). ROPI. DEPO(Over 5 of tru	IIIP).		
3♠ 3NT				PDE 7 [†] :	1. 1. 5. 0. 7. D/O	SPLINTER BIDS. SELF SPLINTER.			
3N I	~	-	-	PRE 7 ⁺ minor	4*,4*,5*,6*,7*=P/C	CTRL showing cue at 3-5 level shows 1st/2nd Rd CTRL.			
4		_		NIANAVATO	4NT=RKCB.	PASS AND PULL shows STR offensive hand.	Ja)		
4.	~	0	-	NAMYATS	4.4.4.4. ST/Sign off.	5NT-GRAND SLAM FORCE(1step=A/K,2step=Q/Extra,trump=No).			
4 •		_		NAT	4♦-4♥/4♠=ST/Sign off.	Over Queen ASK:If bid side suit,Having Q w/ King in step.			
4♥		7	-	NAT		Over King ASK: King in step.			
4.				1001		XX shows 1st Rd CTRL against OPPT's DBL at CTRL showing			
4NT	~	 ACOL Ace ASK. 5♣/5♦/5♥/5♠/5NT/6♣=0/♦/♥/♠/♣/2 Ace. 				SERIOUS 3NT(3S). LIGHTNER SLAM DOUBLE. FORCING PASS.			
THERS						4mRKCB. Double RKCB.			