DEFENSIVE AND COMPETERIE DIDDING
DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style, Responses, 1/2 Level, Reopening)
Generally sound.
Single Raise: Min/ W Raise: Pre
Jump Cue: 6~10, 4-card SUPP w/short suit, W Jump Shift : SPL
Cue ~ Raise (-1): TRF to upper suit = holding in the indicated suit
INT OVERCALLS (Styles, Responses, Unsual NT)
15~17 (18) HCP BAL/ sandwich position unbid 2 suiter (no limit)
After 1NTovercall (BAL) system on (XX→2♣, 2NT→pick a MIN)
After sandwich 1NT: Jump Response PRE
Reopen 1NT OC: (8)9~15HCP, Responses: NAT
JUMP OVERCALLS (Style, Responses, Unusual NT)
1-Suit: Weak, 2NT: SSA, 3*: Feature ask, Raises: PRE, New suit: F1
2-Suit: Unusual 2NT (Lower two unbids)
Leaping Michael's for 2 Suiter. Namyats OC: 4♣/4♦
Reopen: Intermediate 1x-P-P-2NT:19~20 HCP
DIRECT & JUMP CUE BIDS (Style, Responses, Reopen)
Michael's CUE for MAJs or MAJ & MIN
Jump CUE: asks for stopper in the suit w/running suit
1x-1xOC-Jump Cue: TRF to 3NT, has stopper in the OC suit
Vs. NT (Strong / Weak: Reopening, PH)
X:PEN orTRF to 2♣* (♣, ♦ or equal Ms or M+m or both m)/
2♠:♥>,2:♠>♥,2M : suit,2NT/3♦/3♥/:relay to 3♠/3♦/3♥/3♠,4♥ • ♠ to play
*X-2♠: P: ♣suit/ 2♦: suit/ 2♥: Both MAJ (♥=♠)/2♠: ♠+m/2NT: MINs/
3♠: ♥+♠/ 3♦: ♥+♦/3♥: Both M (♥=♠), good hand/ 3♠: ♠>♥, good hand/
Vs. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)
X : T/O, CUE : Stopper Ask, NT: To play
vs Weak 2M: 2NT: NAT/ CUE: STOP Ask/ 4m: MIN+MAJ/ 4M CUE: MINs
vs Weak 2♦: 4♠: ♠+MAJ/ 4♦: MAJs/ 3♦: Stopper Ask
Vs. ARTIFICIAL STRONG OPENINGS
vs 1 $\clubsuit$ Strong : X/1 $\spadesuit$ /1 $\blacktriangledown$ /1 $\spadesuit$ : TO of $\clubsuit$ / $\spadesuit$ / $\blacktriangledown$ / $\spadesuit$ , 1NT : relay to 2C 1 suit
2♠: ♣+M: 2♦:♦+M , 2♥: Both M / 2♠: ♠
vs 1♦ ART: X : TO, 2♦: Michael's
vs Strong 2♣: 2NT/3c/d/h:relay to♣/♦/♥/♦ may not real suit
vs Multi 2♦: X: TO vs ♠/ 2♥: TO vs ♥/ 2♠: Suit/ 2NT: NAT 16~18 HCP
3♣ • •: NAT / 3♥ • ♠= NAT, good hand/ 4♠: ♣+M/ 4•: •+M
2◆Flannary:X/2♥/2NT/2♠/3MIN/3MAJ:BAL13-15/mins/T.P/ Suit/ STOP ASK
OVER OPPONENT'S TAKEOUT DOUBLE
STOLEN (may have support w/value in TRF suit)
2NT/MAJ: LR+/ raise: PRE /3NT: PRE raise w/1 defensive trick
2NT/MIN: PRE/ JUMP in other MIN: FG/W raise = Limit
1 <b>2</b> /2 <b>4</b> /2 <b>v</b> shows 1-444, 6~9/10~12/13+ after DBL / MIN
AMAZA G 'ATTREA A ANTE GOA

2M/ X, Suit:TRF to upper suit; 2NT: SSA

#### LEADS AND SIGNALS

#### OPENING LEADS STYLE

	Lead	In Partner's Suit	
Suit	3rd/5th	3rd/5th	
NT	3rd/5th/7th	3rd/5th/7th	
Subseq	same as above	same as above	
Other	her Top of sequence Top of sequence		
LEADS	Vs. Suit	Vs. NT	
Ace	Ax(+), A	STR, CT/UB or Ax(+)	
King	KQ(+), KJTxx(x), Kx, [AK(+)*]	KQ(+), KJTxx(x), AK(+)	
Queen	QJ(+), Qx	QJ(+), KQT9, Qx	
Jack	JT(+), HJT(+), Jx	JT(+), HJT(+), Jx, Jxx	
10	T9(+), HT9(+), Tx	T9(+), HT9(+), Tx, Txx	
9	KJ9(x)(xx), 9x, 98x, H98x	98x, H98x, 9x	
Hi-x	Sx, HxSx(xx)	Sx, <u>8</u> 7x	
Lo-x	HxS(x), HxxxS, xxxxS, xxS	HxxxS(+), HxS, xxS, xxxxS	

## SIGNALS IN ORDER OF PRIORITY

	Partner's Lead		Partner's Lead	Declarer's Lead	Discarding	
	Suit	1	count	count	count	
		2	suit preference	suit preference	suit preference	
	NT	1	count	count	count	
	suit preference	suit preference	suit preference			

### Signals (including Trumps):

Trump=S/P or Extra

# **DOUBLES**

# TAKEOUT DOUBLES (Style, Responses, Reopening)

Light shape oriented (4441), X then bid = FG

Advancer's cue/(+1)/(+2): TRF to upper suit, INV+, if no intervention

X over 1m: W Cue: Both MAJ, INV

#### SPECIAL, ARTIFICIAL & COMPETITIVE (RE)DOUBLES

Negative (4♥); SUPP X/XX; Responsive (3♠); Max'l (3♥); Maxim. OC,

Negative slam, Corporate, Intelligent, Snap Dragon, Action, Impossible,

Lead directing, Higher Ranking, Higher Ranking Suit, Cue Bid; MAJ (4♥)

2♠ DBL: 1♠-2♥-2♠-X/2NT/3m/3♥/3♠/4m: ♥INVI/MINs/Suit/Raise/♥FG/SPL

# OTHER COMPETITIVE BIDS

#### Vs. Jump OC & 2 level OC

1m-2**♥**-2**♦**/2NT/3**♣**/3**♦**/3**♥**/3**♦**: NAT/→3**♣**/→3**♦**/STAY 4**♣**+4m/NAT, good suit
1m-2**♣**-2NT/3**♣**/3**♦**/3**♥**/3**♦**: →3**♣**/→3**♦**/→3**♥**/STAY 4**♥**+4m/FG w/SUPP

#### Vs. 2 Suiter OC

1♥-2♥-DBL/2♠/2NT/3♠/3♦/3♥/3♠: ♥/INV+/→3♠/→♦/→♥/♥raise/cue

1♠-2♠-DBL/2NT/3♠/3 $\spadesuit$ /3 $\spadesuit$ /3♠:  $\spadesuit$ / $\rightarrow \spadesuit$ / $\rightarrow \spadesuit$ / $\rightarrow \heartsuit$ raise/raise

1M-2NT-3♣/3♦/3M/:show OM/LR/6-9sup

3NT/4OMAJ: w/SUPP. shortness in OMAJ/ EXRKCB in OMAJ





Aug. 2020

CATEGORY: GREEN

NCBO: JAPAN



Kenji Miyakuni & Ayako Miyakuni

#### SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

5 Card Majors, 2/1 FG (exc.1♦-2♣, 1♠-2♥), open light 1-bids w/shape

Weak COMP raises

Mini splinters, transfer s, (1444) showing DBL

1NT Opening: (14)15-18

## SPECIAL BIDS THAT MAY REQUIRE DEFENCE

2 •: 54(xx) (10)11-14HCP

2**♥**/2**♠**:Weak 2

3NT: 16~20 HCP 6-card semi running MIN (occ MAJ), min 1 card in MAJ suits

1NT overcall at 2nd : STR NT / at 3rd,4th : unusual, unbid two suits, 4-5+

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1m-1M : may be 3-cards if there is no convenient response

Good-Bad 2NT/4NT in competition

1♠- 2♥: NAT, NF; 1♦- 2♠: NAT, F1, could be weak

4♦ is often end signal in FG relays.

TRF (from 2NT) to upper suit over OPPs 2 level OC

1♥-1♠: showing 0-4 cards in ♠ 6+ HCP

1♥-1NT: showing 5+ cards in ♠ 6+ HCP

INT open or overcall is SMALL singletons possible

#### Vs. OVERCALL

1x - (X): TRF to upper suit (may have support w/value in TRF suit)

Unusual-unusual vs 2 suiter OC

TRF Bids after MAJ Michael's Cue Bid/ 2 Level OC

After SUPP D, 1 round TRF from cheapest NT

SPECIAL FORCING PASS SEQUENCES

# IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

1x- (1NTOC)-Majors/(1x)-1xOC- (1NT)-Majors (See Vs.NT)

#### **PSYCHICS:**

occasional for LEADS, or other intentions 1NT open/OC maybe comic

rare fake CUE, chaff HELP SUIT/SHORT SUIT game tries

OPENIN G	CK IF	MIN. NO. OF CAR DS	NEG.D BL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND, vs OC
		3		(8)10+ HCP, 3+ cards	1 ◆ / ▼ / • : 3+cards 1/2/3NT : 6~10*12/11~13/13~15 HCP;	4th Suit: F1 but if reversed by Responder, FG	CUE: LR+/ JUMP CUE: TRF to 3NT
	lÌ				1♣-2♣,1♦-2♠: FG; then next step length asking *1	after 1NT: 2 way checkback (2♣→2♦, 2♦:FG, 2♣→M Raise: min)	Opener's re-raise after PRE shows PRE
1♣/1♦	lÌ		4♥		1♣-2♦/♥:-8hcp,6+♥/♠; 2♠/NT:♣LR shape/HCP	2m rebid: 12~18 HCP; MAJ raise*2	After T/O DBL: single / W raise: weak/ LR(TRFres)
	ΙÌ				1 <b>-</b> -2 <b>-</b> -2 / :6+HCP; 2 <b>-</b> -2 / · · · -8hcp, 6+ · · / <b>-</b> -2 : 2 <b>-</b> -2 / NT: <b>-</b> LR shape/HCP	Closer of 2NT/ 4th suit after Reverse shows min/STR	2NT: PRE/ Criss Cross: FG/others:TRF up to 2m
	ΙÌ				1♦-2♥: 1444 FG or long ♥FG/ 2♠: Weak/ W raise : PRE	1m-1M-4M/4m/4Om: w/ shape /void in Om/OM	2-Level NF Vs OC
		5(4)		(8)10HCP+, 5+ cards	1♥-1♠/1NT: F1 4-♠*19/5+♠, 1♠-2♥: NF, 5+♥ cards*18	1♠-1NT/1♥-1♠-2m could be 3 cards/2NT FG	After T/O X: TRF upto 2M/ 2NT LR/
				4+ cards in 3rd/4th seat	1♠-1NT: 1RF, includes FG hand in ♥	Various relay after CONST raise*6	Jump: SPL 8~10HCP, W Jump: SPL 10~12
1♥/1♠			4•		Single/Double/Triple Raise : 3~9*5/ PRE/ PRE	1♠-2♥-2NT: length, strength asking in ♥	2♣: Reverse Drury/ 2NT: ♣ Suit
					(-1)(-2)(-3)(-4): LR/3 SUPP LR+/BAL/Shape FG *3*4	1♥-1NT-2NT: length, strength asking in ◆	Fit showing jump by passed hand
					Splinter: 8-12HCP. 1M-3NT: RKCB	3NT after (-1) raise: RKCB; 1♥-1♠-2N/1♠-1N-2N=FG	2-Level NF Vs OC
			at	(13)14+~18HCP	2♠:STAY*7, 2•/♥:JTB, 2♠:mSS, 2N:PUP 3♠; then	1NT-2♣-2•-2♥: MAJ SO, choose ♠ if ♥= ♠*7	vs OC: X & Bids:TRFs*8, 2NT: Pick m or STOP
			3	May have 6 card m	P:♠SO/3♦: 4♠3♥/ 3♥: 4♠2-♥/ 3♠: 2-♠4♥/ 3NT: 3♠4♥	1NT-2♣-2♦-2♦ : ASK m then 2NT : ♣, 3♣ : ♦*7	vs DBL: RDBL ♦ better than ♣, otherwise SYS ON
			level	May have 5 card M	3m: INV/ 3M: m FG+ST (5/7 cards) 4♣: Roman Gerber	3♦: 2344or3244 3♥ 2245 3♠2254 3NT: 3343 max	vs 2♣: X:STAY, System ON
1NT				SMALL singletons possible	4♦/4♥: TRF to 4♥/4♠, 4NT : QUANT	1NT-2♣-2♥-2♠: ASK-2NT: 4♠ 3♠: ♦4+ 3♦: ♣4+	TEXAS, Gerber ON upto 3♣ OC
					2♣-2♦-2♥ Crawling (drop off ) STAY	3♥:5♥, 3♠ 3433 min, 3NT 3433 max	We often bid RDBL by opener to play
					Various relays	1NT-2♣-2♠-2NT: ASK-3♣/3♦/3♥/3♠/3NT=4+♦/4+♣/5♠/4333min/max	
						1N-2•/♥-4•5•5•/5•5•5♥= Exclusion RKCB LMH	1NT-any-2any-3m; NF inv by PH
				FG	2♦:-1/ 2♥: 2/ 2♠:A+K/ 2NT: 3Ks/ 3♠: 4+CTRLs	2NT rebid by opener may have any shape & strength	CTRL by STEP
2♣	$\sqrt{}$	0		May have fewer HCP	3♦/3♥/3♠/3NT/4♠:6+♥/♠/♣/♦-2CTRLs/♦3+CTRLs*10	Acceptance by opener of resp's suit is asking CTRL (0~1/2/3/)	
				if w/shape/tricks	4♦: solid suit w/o side entry	Opener's Jump Bid: (Semi)Solid suit, ask CTRL	
24	√	0		54(xx) (10)11-14HCP	2NT: Pattern ASK; 3♣/3♦/3♥/3♠: 13/31/22/04/40		
2♦					4 <b>♣</b> /4 <b>♦</b> :RKC <b>♥</b> / <b>♠</b>		"
2♥		5		2-10 HCP 5+♥	2NT: SSA 3C:Feature ASK		
2♠		5		2-10 HCP 5+♠	2NT: SSA 3C:Feature ASK		
				BAL (19) 20~21HCP	3♣/3♦/3♥/3♠: ModifiedPuppetStayman, JTB, m STAY	3♣-3♦/3♥/3♠/3NT:have4cardsM/no 4cardsM/5cards♠/5cards♥	vs OC: 3X: NAT, 4♦/♥:TRF
2NT					3N/4♣/4♦/4♥: TRF, 5♠: Roman Gerber	3NT-4♣-P/4♦/4♥:SO/♥+♣/♠+♣, 4♣-4♦-P/4♥/4♠: SO/♥+♦/♠+♦	vs DBL: System ON, STAY: 4 Card MAJ ASK
					2N-3♣-•/♥/♠/NT=either or both M/no 4M/5♠/5♥	2NT-3♦→▼/ 3♥→3♠:4♠5♠5♦/5♠5♦5♥: EXRKCB LMH	
3♣/3♦				PRE	New suit: F1: Rebid: 0/3NT: 1/Raise: 2/Cue: 3 SUPP	4♣over3♦/♥/♠: RKC(0,1,1+Q,2,2+Q)	
3♥/3♠		6			Jump in new suit asking for CTRL of upper suit (MQ)	4♦over3♣; RKC(0,1,1+Q,2,2+Q)	"
					3♣-4♦/3♦-4♦: ♣ / ♦RKCB	SLAM BIDDING, HIGH LEVEL BIDDING	
				16~20 HCP,	4♣:RKCB, 4♣-4♦/4♥/4♠: Rqst RKCB/♣ RKCB/♦RKCB	RKCB (1430), Exclusion RKCB (0314)	Good Bad 4NT in competition
3NT				6+ card semi-running suit	4♦/4♥=TRF to 4♥/4♠; 4NT RKCB. Others Warp RKCB	4♦: minor RKCB*14,WARP RKCB, RKCB via 3NT	Roman DOPI (X:03, P:14), DEPO
				no voids	4♠: ST w/SUPP, 4NT: QUANT ST, 5♣/5♦: P/C	LSC-MDA, SSR / MIN opening & single raise	Honour asking after splint*9 / 1NT opening
4♣/4♦	-	6		PRE	to play	CTRL location bids after TCA (Astronauts)*13	Various relay after strong M/m raise
4♥/4♠	-	6		PRE	New suit: ask for CTRL in upper suit (Mike Q)	TCA: Total CTRL ASK	Vs opp't intervation of 2C: P/DBL: 0or1/2/3ctrols
4NT	$\Box$			ACOL 4NT	5♣=0A, 5♦/5♥/5♠/6♣=A in the bid suit, 5NT=2As	Cue bid, interested in CTRL in upper suit (Mike Q)*11	Higher suit double