	LEADS AND SIGNALS					
		OPENI	NG LEADS	STYLE		
		Lead		In	Partner's Suit	
Suit 3rd or lowest			3rd or lowest			
NT				3rd or lowest		
Subs	ea	same as above		same as a		
		•				
vs. NT:	Ка	sks CT/UB, A asks ATT	. Top, 2nd o	r 4th from 4	(or more) small.	
			1.7		· · · · · ·	
		,	LEADS			
Lea	d	Vs. Suit			Vs. NT	
Ace				AKx(+); Ax(+)		
				AK(Q/J)10(+); KQ(J/10)9(+)		
				QJ(10/9)(+); AQJ(+); KQx(+)		
_				109(8/7)(+); H109(+); AQ109(+)		
_), 11100(·), /\Q100(·)	
⊣	,					
					IHxS(+); HxS; xxxS(+)	
			I OPDED OF			
		1			Discarding	
	1				O/E first discard	
Suit					Lo=ENCRG	
1			0/1		Hi/Lo=ODD	
			Hi/Lo=ODI	D.	O/E first discard	
NT					Lo=ENCRG	
∃ ````					Hi/Lo=ODD	
Signale	_		<u> </u>		TII/ LO-ODD	
			(Procent C)	Γ)		
Trumps	. 0/	1. Other. Nemainder OT	(I Tesent O	1 /.		
- 	DOUBLES					
	TAKEOUT DOUBLES (Stude Bearances Bearaning)					
11 ⁺ HC	1				sopering/	
				ат эпарс.		
INLOF.	Oue	- 1 1.				
	DE	CIAL ARTIFICIAL AND	COMPETITI	VE DOLIBI	ES/REDOLIBLES	
7						
_						
			trong O/C D	RI Roseni	ranz DRI CHE T/O DE	
					TATIL DDL, OUL 1/ U DE	
	J L, I	LIGHTHE DDL, ROHIAN-D	OI-I, NOFI, L	,∟FU.		
$\dashv \vdash \vdash$						
	NT Subs Other: vs. NT: vs. suit Lea Ace King Quee Jac 10 9 Hi Lo- Suit NT Signals Trumps 111*HCI RESP: Reopei RESP: SNEG D RESP MAX D SUPP 4th suit	NT Subseq Other: vs. NT: K a vs. suit: A Lead Ace King Queen Jack 10 9 Hi-x Lo-x Suit 2 3 NT 2 3 Signals (inc Trumps: S/	Suit 3rd or lowest NT 4th Subseq same as above Other: vs. NT: K asks CT/UB, A asks ATT vs. suit: A asks ATT, K asks CT. Lead Vs. Suit Ace AKx(+); Ax(+); AK King AKx(+); KQx(+); Kx Queen QJx(+); Qx Jack J10x(+); KJ10x(+); Jx 10 109x(+); H109x(+); 10x 9 9x Hi−x Sx; HxSx(xx); xxSx(xx) Lo−x Hx(xx)S; xx(xx)S SIGNALS II Partner's Lead 1 Lo=ENCRG NT 2 Hi/Lo=ODD 3 S/P Signals (including Trumps): Trumps: S/P. Other: Remainder CT TAKEOUT DOUBLE 11⁺HCP, Shape oriented, may be lig RESP: Cue=F1. Jump cue=Asks fo Reopening: 8⁺HCP. RESP: Cue=F1. SPECIAL, ARTIFICIAL AND NEG DBL thru 4♥. RESP DBL thru 4♥ (Also applied a MAX DBL thru 3♥. SUPP DBL/REDBL thru 2(3)♥. 4th suit DBL (Snapdragon DBL), St	OPENING LEADS Lead Suit 3rd or lowest NT 4th Subseq same as above Other: vs. NT: K asks CT/UB, A asks ATT. Top, 2nd o vs. suit: A asks ATT, K asks CT. LEADS Lead Vs. Suit Ace AKx(+); Ax(+); AK King AKx(+); KQx(+); Kx Queen QJx(+); Qx Jack J10x(+); KJ10x(+); Jx 10 109x(+); H109x(+); 10x 9 9x Hi-x Sx; HxSx(xx); xxSx(xx) Lo-x Hx(xx)S; xx(xx)S SIGNALS IN ORDER OF Partner's Lead Declare NT 2 Hi/Lo=ODD S/P Signals (including Trumps): Trumps: S/P. Other: Remainder CT (Present CT) TAKEOUT DOUBLES (Style; Re 11 'HCP, Shape oriented, may be light if classic RESP: Cue=F1. Jump cue=Asks for stopper. Reopening: 8 'HCP. RESP: Cue=F1. SPECIAL, ARTIFICIAL AND COMPETITI NEG DBL thru 4 v. RESP DBL thru 4 v. RESP DBL thru 4 v. RESP DBL thru 4 v. (Also applied after partner' MAX DBL thru 3 v. SUPP DBL/REDBL thru 2(3) v. 4th suit DBL (Snapdragon DBL), Strong O/C D	Suit	

		LEADS	S AND SI	GNALS		
		OPEN	ING LEADS	STYLE		† WBF Co
		Lead	11			
Sui	t	3rd or lowest		3rd or low	est	11
NT		4th		3rd or lowest		CATEGORY: Natural GREEN
Subs	eq	same as above		same as above		NCBO: JAPAN
Other:						PLAYERS: Kyoko <u>SENGOKI</u>
vs. NT	: K a	sks CT/UB, A asks AT	T. Top, 2nd o	r 4th from 4	4 (or more) small.]
vs. sui	t: A a	asks ATT, K asks CT.				SYS'
			LEADS			313
Lea	d	Vs. Suit			Vs. NT	GENERAL
Ace	В	AKx(+); Ax(+); AK); Ax(+); AK		x(+)	5-card M, 2 over 1 always FG.
Kin	g	AKx(+); KQx(+); Kx		AK(Q/J)10(+); KQ(J/10)9(+)		Various ART raises after 1m/1M
Que	en	QJx(+); Qx	QJx(+); Qx		(+); AQJ(+); KQx(+)	1NT opening: (14 ⁺)15-17.
Jac	k	J10x(+); KJ10x(+); Jx	J10x(+); KJ10x(+); Jx		+); HJ10(+)	
10		109x(+); H109x(+); 10	x	109(8/7)(+); H109(+); AQ109(+)		
9		9x	x			
Hi-:	х	Sx; HxSx(xx); xxSx(xx)		SSx(+); Sx		SPECIAL OPENINGS AND R
Lo-	х	Hx(xx)S; xx(xx)S		HxxS(+); H	HHxS(+); HxS; xxxS(+)	2. =ART STR (9 ⁺ tricks or 24 ⁺ HCP
		SIGNALS I	N ORDER O	F PRIORIT	Y	3NT=PRE in a 7 ⁺ card minor.
		Partner's Lead	Declare	r's Lead	Discarding	4.4.4. =Namyats (very good 7. ♥/
	1	Lo=ENCRG	Hi/Lo=OD	D	O/E first discard	
Suit	2	Hi/Lo=ODD	S/P		Lo=ENCRG	
	3	S/P			Hi/Lo=ODD	
	1	Lo=ENCRG	Hi/Lo=OD	D	O/E first discard	
NT	2	Hi/Lo=ODD	S/P		Lo=ENCRG	
	3	S/P			Hi/Lo=ODD	SPECIAL COMPETITIVE
Signals	(inc	luding Trumps):				1m-(1NT)-2♣/2♦/2♥/2♣=♥&♠/
Trumps	: S/I	P. Other: Remainder C	(Present C	Γ).		1M-(1NT)-2m=m&OM.
						Defensive bids vs. 2-suiter O/C.
			Good-Bad 2NT.			
			M's overcall is applied to this OPF			
		TAKEOUT DOUBLE	S (Style; Re	sponses; R	eopening)	
11 ⁺ HC	P, Sł	nape oriented, may be l	ght if classic	al shape.		
RESP:	Cue	=F1. Jump cue=Asks fo	or stopper.			
Reope	ning:	8 ⁺ HCP.				SPECIAL FO
RESP:	Cue	=F1.				<u> </u>
						IMPORTANT NOTI

PLAYERS: Kyoko SENGOKU Hiroaki MIURA SYSTEM SUMMARY **GENERAL APPROACH AND STYLE** 5-card M, 2 over 1 always FG. Various ART raises after 1m/1M openings. 1NT opening: (14⁺)15-17. SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENSE 2. = ART STR (9 tricks or 24 HCP BAL). 3NT=PRE in a 7⁺card minor. 4.4./4. =Namyats (very good 7. ♥/. 8-9.5 playing tricks). SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENSE 1m-(1NT)-2.2/2.2/2.4=2.4/2.4.41M-(1NT)-2m=m&OM. Defensive bids vs. 2-suiter O/C. Good-Bad 2NT. M's overcall is applied to this OPPT's bidding sequence: 1m-1NT/1 - 1 + 1NT. SPECIAL FORCING PASS SEQUENCES IMPORTANT NOTES THAT DON'T FIT ELSEWHERE 1NT-(X)-XX=PUP to 2♣, then Pass/2♦=S/O in ♣/♦. **PSYCHICS** Openings: rare

Others: rare

WBF Convention Card

EVENT:

ver: 21 Dec. 2023

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER		
1 . 1•		3	4♥	(10 ⁺)11-22HCP, NAT. May have better minor. 1 • = 4 ⁺ • unless 4432.	1m-2m/2▼/2★/3m=FG/Limit/Mixed/PRE raise. 1NT/2NT/3NT=6-10/11-12/13-15 (1*-1NT=8-10). 1*-1 */1M=May 3 cards/May bypass 5 * • . 1*-2 */1 *-3 *= 6 * */ * INV. 1 *-2 *= NAT FG. SPL.	Opener's 1NT rebid may conceal 4-card M after 1♣-1♠ RESP. 1♣-1♠;1♥-1♠/2♠=3⁻♠ FG/4 [†] ♠ FG. 4th suit=ART FG. 1m-1M;1NT-2♣=1-way CB. 1m-1M;4m=STR BAL w/ SUPP. 1m-2m/2♥;4m=RKCB of m. Structured Reverse. SPL.	Cue=Limit raise [†] . Jump raise=PRE. 1m-2m by PH=Limit raise. Defensive bids vs. 2-suiter O/C. Good-Bad 2NT. Fit jump by PH.		
1 ∨ 1 ∧		(4)5	4 •	(10 ⁺)11-22HCP, 5 ⁺ ♥/♠ NAT. May be good 4-card M in 3rd/4th seat.	1M-1NT=F1. 2/1=NAT FG. 1M-2M/3M/3NT/4M=5-9/PRE/PRE. SPL (8-12). 3*/3*=Limit raise/7-9 4*SUPP. 1*-2*/1*-3*=6***/** INV.	1M-2M;3M=PRE. 1M-34;3NT=RKCB. 1-way CB. 4th suit=ART FG. Structured Reverse. SPL. Various relays including 2-way G/T (help/short suit) after single raise.	Cue=Limit raise [†] . Jump raise=PRE. Good-Bad 2NT. Rev Drury. Fit jump by PH. SUPP 2NT 1M-2NT by PH=\$ Fit jump.		
1NT		-	3.	(14 ⁺)15-17HCP, BAL/semi-BAL. May be off-shape.	2*=STAY (May not have 4M). 2*/2*=TRF to */*. 2*=mSS. 2NT=PUP to 3*(S/O or S/T in *). 3*=PUP STAY. 3*=NAT 6*card INV. 3M=SPL 4*=Roman Gerber. 4*/4*=TRF to */*. 4*/4NT=3334/3343.	1NT-2+;2+-3 ▼/3 ★=5 ⁺ ▼ &5 ⁺ ▲ INV/FG. 1NT-2+;2M-3OM/4+/4+=STR raise w/ shortness/STR BAL raise/RKCB. 1NT-2+;2▼-2 ★=PUP to 2NT(Cancel ▼ suit, S/T in ★/ ◆). 1NT-2▼;2 ★-3 ▼=5 ⁺ ▼ &5 ⁺ ▲ S/T.	vs. PEN DBL: XX=PUP 2.*. Texas TRF Thru 3.*. Lebensohl. DBL by opener=T/O.		
2.	~	0	i	ART STR. (1) 9 [†] tricks. (2) 24 [†] HCP, BAL/semi-BAL.	2 • /2 • = Waiting (w/ A or 5 + HCP)/NEG (0-4HCP w/o A). 2 • /2NT/3 • /3 • = Good 5 + • / • / • . 3NT=6 + card any SOL suit.	After 2NT rebid, same as 2NT open. 2.4-2.4;2.▼=PUP to 2.4 (5+.4 FG or 24.4 HCP BAL).	vs. DBL: Pass/XX=Positive/NEG. vs. O/C: Pass/DBL=Positive/NEG.		
2 • 2 • 2 • 2 • 2 • 4		5	1	NAT, PRE.	2NT=Ogust. Raise=PRE. New suit=F1. JS=CTRL ASK. 2 • /2M-4 * = S/T w/ fit.		vs. DBL: XX=PUP to cheapest step. 4x=L/D w/ SUPP.		
2NT		-	3^	(19 ⁺)20-21HCP, BAL/semi-BAL. May be off-shape.	3.*=STAY. 3.*/3.♥=TRF to ♥/A. 3.*=mSS. 4.*=Roman Gerber. 4.*/4.♥=TRF to ♥/A.	2NT-3*;3*-4*/4*=5 [†] *&5 [†] * S/T NF/F to 5*. Smolen TRF. 2NT-3*;3*/3*-3*/4*=STR raise. 2NT-3*;3*-3*=PUP to 3NT, then 4m/4*/4*=6 [†] card m/5*/5* S/T.			
3. 3. 3. 3. 3.		6	1	NAT, PRE.	3 . -4 •=S/T w/ fit. 3M-4 •=S/T w/ fit.				
3NT	~	-	-	PRE in a 7 ⁺ card minor.	4m/5*/6*/7*=P/C. 4M/5*/6*=To play. 4NT=S/T in opener's suit.	3NT-4NT;5m/5▼/5▲=No slam interest/RKCB of ★/RKCB of ◆. 3NT-4NT;5★-5◆=RKCB of ★. 3NT-4NT;5◆-5▼=RKCB of ◆.			
4.	~	0	-	Namyats (very good 7 ⁺ ▼).	4	4♣-4♦;4♥/4NT=No slam interest/RKCB. 4♣-4♦;4♦/5♣/5♦=Good hand w/ 1st Rd CTRL in ♠/♣/♦.			
4 •	~	0	-	Namyats (very good 7 ⁺ ♠).	4♥=S/T. 4♣=To play. 4NT=RKCB. 5♣/5♦/5♥=CTRL ASK. 5♣=PRE.	4 • -4 • ;4 • /4NT=No slam interest/RKCB. 4 • -4 • ;5 • /5 • =Good hand w/ 1st Rd CTRL in • / • / • .			
4♥		7		NAT, PRE.		HIGH LEVEL BIDDING			
4 A	~	_		ACOL Ace ASK.	5*/5*/5*/5*/5NT/6*=0/*/*/A/2/* Ace.	Roman Gerber. Super Gerber (5*). Grand Slam Force (->1step=A/K, 2step=Q/Extra, 6 of trump=No).			
5.		- 8	-	NAT, PRE.	3 \$\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	RKCB (1430). Exclusion RKCB (0314). Roman-DOPI (below 5 of the agreed suit). ROPI. DEPO (above). Splinter. Autosplinter. CTRL showing cue at 3/4 level shows 1st/2nd Rd CTRL.			
5 .		Ĭ		W \ I , I I \ L .		CTRL ASK after PRE open. In forcing situation, pass and pull shows STR offensive hand.			
Others						<u></u>			