DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF Convention Card					
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENING LEADS STYLE									
1 level: 5+, 8+ HCP; 2 level: 5+, 10+ HCP	Lead In P		Partner's Suit	Name I a						
Responses:	Suit	3 <sup>rd</sup> /5 <sup>th</sup>		3 <sup>rd</sup> /5 <sup>th</sup>		Col	NCBO Logo & Colored Stickers:			
New suit F1 over RHS pass	NT	4 <sup>th</sup> , Top of nothing		4 <sup>th</sup>		- 001	Colored Stickers:			
Cue-bid = invite+ / ASK stopper / ASK 4M	Subseq			ATT		CAT	EGORY: NATURA	AL 2/1	UPDATED	): March 2023
Jump Cue-bid = Mixed Raise / SPL	Other: 0/1, Top of nothing if supported partner's suit		NCB	O: HONG	KONG, CHINA	EVENTS:	ALL			
		At 5+ level, K from	AK(+) ask fo	or count, A	s cashing	PLA'	YERS: Crystal	TANG - Joyce	TUNG – Gordo	on HO
1NT OVERCALLS (2nd / 4thLive; Responses; Reopening)	LEADS						<u> </u>	CVCTEM		
2nd: 15-18 HCP, BAL;	Lead	Vs. Suit	l .		Vs. NT	SYSTEM SUMMARY				
Responses: System ON;	Ace	AK(+), A(+)		AK(+), A	Q(+), A(+)	GEN	GENERAL APPROACH AND STYLE			
4th: 12-15 HCP, BAL/semi-BAL;	King	AK(doubleton), KC	Q(+), Kx	AKJ10(+), KQ (+)		Two	Two Over One Game Force;			
Responses: System OFF, cue-bid = invite+	Queen	QJ(+), Qx		KQ109(+), QJ(+), Qx (A/K)J10(+), J10(+), Jx		5-cai	rd majors, conveni	ence minor;		
	Jack	KJ10(+), Jx					ted minor GF;			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	(K/Q)109(+),109(+	), 10x		109(+), 10x	Wide	range overcalls b	ased on playir	ng strength;	
1-Suit: 2 level NV/Vul = PRE/opening hand; 3 level = PRE	9	9(+)	<i>,</i> .	9x, 9xx,	98(+)					
Responses: 2NT = Ogust (NV)/BAL invite (Vul)	Hi-x	Xx, Xxx (optional)		Xx, Xxx,	\ /					
2-Suit: 2NT = Unusual 2NT, width range (NV)/int+(Vul)	Lo-x	3 <sup>rd</sup> / 5 <sup>th</sup>			HxX, xxxX(+)					
Responses: Cue-bid = invite+, New suit F1	SIGNAL	S IN ORDER OF PR								
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partner's Lead	Declare	r's Lead	Discarding	SPE	CIAL BIDS THAT	MAY REQUIR	E DEFENCE	
Direct Cue-bid: MICHAELS, width range (NV)/int+(Vul)	1	Hi=Discouraging	Hi=Odd		Attitude		1NT= 14-16			
Jump Cue-bid: ASK stopper, 7+ solid suit w side A/K	n Cup hid: ASK stopper 7+ solid suit weide A/K		Suit prefe	erence	Hi=Odd		Strong 2. (9+trick	s OR 22+ BAI	)	
Camp out that restrained to the camp out to th	⊣Suit ⊢	Suit preference	· · · · · · · · · · · · · · · · · · ·		• • • •		2♦ = Weak 6+♥/♠			
		Hi=Discouraging	Hi=Odd		Attitude		2 <b>v</b> = Weak <b>v</b> + ♠			
VS. NT (vs. Strong / Weak; Reopening; PH)		Hi=Odd	Suit prefe	rence	Hi=Odd		2 <b>.</b> = Weak 5 <b>.</b> 4+m	1		
X = 4M and 5+m (vs 14+NT) / good 14+(vs weak NT)		Suit preference	Out profe	701100	Till Odd				or at most 1 s	ide K
2♣ = ♥+♠, similar developments as weak both M opening		Signals (including Trumps):					3NT opening = 7+ card solid minor, at most 1 side K  Transfer SPL over 1M opening			ide it
2♦ = 6+ ♥/♠, similar developments as 2♦ opening		A, attitude before cou	,	erence only	when absolutely		Reverse Bergen & Jacoby 2NT over 1M opening			
2♥ = 5+♥-4+m, similar developments as 2♠ opening		(eg. dummy singleto			•		Reverse Drury			
2♠ = 5+♠-4+m, similar developments as 2♠ opening	_	ard Smith Echo, trum	,-		counts,		Positive Free bid			
Passed hand: Modified DONT	Staria	ara Omitir Eorio, trair	np Lone (m	ruii)		_	4 <sup>th</sup> suit GF except 1 • -1 ♥ -1 • -2 • & 1 ♥ -1 • -2 • -3 •			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)			DOUBLE	ES			1♣ - (1♦) - X/1♥/1♣ = 4+♥/4+♠/T/O w/o 4M			
WK 2 ▼/♠: X= T/O, Cue-bid = ASK stopper, 4m = 5+m + 5+OM	TAKEO	UT DOUBLES (Style	o: Boonono	oo: Boons	ning)		1♣ - (1♦) - 2♠/3♠ = LR+ in ♣ / SPL in ♦			
Multi-2 ◆: X= 13-15 BAL or 16+, 4m = 5+m + 5+M		TAKEOUT DOUBLES (Style; Responses; Reopening)				, ,				
2 ◆ / ▼ = weak both M: X= 13-15 BAL or 16+, 4 m = 5+m + 5+m  2 ◆ / ▼ = weak both M: X= 13-15 BAL or 16+, 2 ▼ / ♠ = both m		Emphasize major(s); minors unclear;					1♣ - (1♦) - 2♦/2♥/3♦/3♥ = 6+M different strength 1♣/♦ - (1♥) - X/1♠ = 4+♠/ T/O w/o 4♠			uı
3X: X=T/O, 4m = 5+m + 5+M	Responsive doubles (8+ HCP) up to 4					1♣/◆ - (1♥) - ∧/ 1♣ 1♣/◆ - (1♥) - 2♠/3♠				
	Negative doubles (8+ HCP) up to 4♥									
Gambling 3NT: X = Power; 4 = Majors; 4 • = V/A; 4V/A = V/A+m	OREGIAL ARTIFICIAL AND COMPETITIVE ROURLES ( REPOURLES					1♣/♦ - (1♥) - 2♥/3♥ = 6+♠ different strength			-	
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES / REDOUBLES									
Vs strong 1/2♣: X = majors, NT = minors, blocking in nature	Support X and XX up to 2♥ Support XX Game try X				1m-(X)-XX: Forcing pass thru 2NT					
				I IVI-(	1M-(X)-XX: Forcing pass thru 2M					
OVER OPPONENTS' TAKEOUT DOUBLE	Competitive X			IMP	IMPORTANT NOTES THAT DON'T FIT ELSEWHEDE					
	·					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE				
New suit forcing at 1-level, XX shows 10+HCP & wish to penalize;	Lightner X Snapdragon X					All unnecessary jumps are Splinters  Principle of Fast Arrival				
1m-(X): jump = weak; 2NT = limit raise or better; 3m = preemptive;	Shapura	39011 A				Filino	ipie oi rast Amva	I		
1M-(X): 2NT = limit raise or better; 3m = Fit jump	+					DOV	CHICO, David (con	anional limbt	f chanc ANT	nanina)
1M-(X): Transfer; 2M-1 = good raise; 2M = bad raise						PSY	CHICS: Rare (occ	asional light/of	ıı-snape 1N1 o	pening)

OPENING	TICK IF ARTIFICIA	MIN. No. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1.		3	4♥	10 <sup>+</sup> HCP	1 → = 3+ → (4 ♥/ ♠ possible); 1NT = 8-10;	1m-1M-1NT/1	Inverted minor NF
					2♣ = Inverted minor, GF (4♥/♠ possible)	1m-1M-1NT-3X= invite except 1m-1 ▲-1NT-3 ▼ = 5-5M GF	Fit jump shift
					2  ♦ = 5+  ♦, GF (4  ♣ possible); 2  ▼ = 5  ▼-4  ♠, 5-9	1m-1M-1NT-2NT-3♣-3♦/3NT = 6♦/♣-4M, 9 <sup>+</sup> -11 (1 <sup>st</sup> /2 <sup>nd</sup> NV)	Check back only 2♣ ON
					2♠ = 5+♣, 9-11; 2NT = invite	1m-2 <b>-</b> -2 → = 5m-4M or 44(41); 1m-2 <b>-</b> -2M = 4m-4M	
					3♣/ <b>∀</b> /♠ = preempt; 3♦ = 6+♦ invite	1	
1 ♦		3	4♥	10 <sup>+</sup> HCP,	1NT = 6-10; 2♦ = Inverted minor, GF (4♥/♠ possible)	1m-2m-2NT = BAL not deny 4M, then 3 ♦/♥ = transfer ♥/♠	
				3 • Only if 4432	2♣ = 4+♣, GF; 2♥ = 5♥-5♠, 5-9	1m-1M-2M-2NT = ASK for 3M/4M & strength	
					2♠ = 5+♦, 9-11; 2NT = invite	1m-1M-2M-3m/4m = 5M-4+m GT+/SPL	
					3 • / ▼ / ▲ = preempt; 3 ♣ = 6+ ♣ invite	1m-1M-3M-3M+1/4X= BAL ST ASK/SPL	
1♥/♠		5 4♥ 10 <sup>+</sup> HCP		10 <sup>+</sup> HCP	F1NT; 2♥/♠ = 8-10; 1♥-2♠= 6+♠, NF;	1M-2M-2M+1 = 2-way shortness GT or 16+ BAL	Semi-forcing 1NT
				2* =*/BAL GF, 2/1= 5+ GF;	1M-2M-3X = 2 <sup>nd</sup> suit GT; 1M-2M-3NT = 6M BAL	2. = Reverse Drury	
					2NT= Jacoby; 3♣/♦= 10-12/7-9, 4+ support	1♥-1♠-2NT= Any GF; 1♥-1NT-2NT = Any GF	2♦ = 4M invite
					1♥-3♠/NT/4♣= ♠/♣/♦SPL; 1♠-3♥/NT/4♣= ♥/♣/♦SPL	1 <b>a</b> -1NT-2NT = Any GF; 1 <b>v</b> -1 <b>a</b> -2 <b>•</b> / <b>v</b> -2 <b>a</b> = Any GF	Fit jump shift
					4 • = good preempt; 1 • -4 • = To play	1M-3*-3M+1/4X= BAL ST ASK / SPL	
1NT				14-16 HCP	2♣= STAYMAN w Smolen; 2♦/♥= TRF♥/♠;	1NT-2 <b>.</b> -224+M NF	
				(May have 5 card M/6 card m)	2♠= MSS (can be 5-5 weak)	1NT-2 • / • -2 • / • -2 • /2NT = Any GF; 1NT-2 • / • -2 • / • -3X = inv	te
				(Singleton possible)	2NT= TRF 3♣; 3♣/3♦= INV;	1NT-2NT-3♣-P=weak ♣,3♦=weak ♦,3♥=♣ GF,3♠=♦ GF	
					3♥= 13(54) GF; 3♠= 31(54) GF;		
					4 ◆ / ▼ = TRF ▼ / ♠; 4NT = Quantitative		
2*	Yes			22+ HCP BAL or	2 • / • / • = 0-2/3/4+ controls;	2 <b>.</b> +-2 <b>.</b> -2NT = 22-23 BAL;	
				9+ playing tricks	2NT/3♣/♦/♥= 6+♦/♣/♥/♠, HHxxxx (+) or A/Kxxxxxx	2 <b>.</b> -2•-2•-2NT = 24+ BAL	
					4X = A/Kxxxxxxx, no side A/K	2♣-2♦-2♥-2♠-3♣ = 2 <sup>nd</sup> neg; 2♣-2♦-3M = 5+♦-4M	
						2♣-2♥/♠-3♥/♠-3NT = F1	
2•	Yes	6		Weak 6+♥/♠	2NT = asking, invite+; 2M/3M = P/C	2 ♦ -2NT: 3 ♣ = Non-min; 3 ♦ / ♥ = ♥ / ♠, min; 3 ♠ / NT = ♥ / ♠, max;	
					New suits = F1; 4m = TRF/bid M; 4M = To play	4♦/♥ = ♥/♠, min, good suit with shape	
2♥		4		Weak ♥+♠, at least 4-4	2NT = asking, invite+; 3♣ = NF; 3♦ = NF 3M = PRE	2NT: 3♣ = Any min, 3♠ ASK; 3♠/♥ = 5♥/♠-4♠/♥ max; 3♠/3NT= 5-5M max, SPL in ♣/♠; 4♣ = 5-5+ non-min; 4♠/♥ = 6♥/♠-4♠/♥ non-min	
2♠		5		Weak 5+ <b>▲</b> -4+m	2NT = asking, invite+; New suits = F1	2♠-2NT: 3♣/♦ = min, bad/gd suit; 3♥/♠ = max, bad/gd suit	
					2NT = asking, invite+; 3♣ = P/C	2♠-2NT: 3m = min; 3♥/♠ = ♣/♦, max	
					3 • = 6+♥; 3♥ = ♠, invite+		
2NT				19⁺-21 HCP bal, 5cM/6cm ok	3 <b>.</b> = STAY; 3•/3♥=TRF;	2NT-3 ♦ / ♥ -3M/3M+1/4X/4M = 2+M/3M/4+M max/ 4+M min	
				Singleton A/K/Q possible	3♠= Minor suit STAYMAN; 3NT = To play	2NT-3 - 3NT-4m/4M/4NT = minor SMOLEN/SPL 5-5m/ 22(54	
					4♣= 5-5M; 4♦/♥= TRF; 4♠= 5-5m; 4NT= Quantitative	2NT-3NT-4*-4*/4M/4NT/5* = 6+* ST/ 6+* ST / 8+*/8+*	
3♣/♦		6		6+♣/◆ PRE	New suits = F1; 4 ◆ /♣ = weak RKC	HIGH LEVEL BIDDING	•
3♥/♠		6		6+ <b>∀</b> /♠ PRE	New suits = F1; 4♣ = weak RKC	RKCB(1430) 4NT = 2 suiter	s T/O or ST
3NT	Yes			7+solid♣/♦, at most 1 side K/Q	4♣ = P/C; 4♦= Slam try; 4♥/♣= To play;	` '	5m; DEPO against 5M+
4♣/♦	Ī	7		7+♣/♦ PRE	4 <b>♦</b> /5 <b>♣</b> = Slam try; 4 <b>♥</b> / <b>♠</b> = To play;	+2 ASK nearest K Exclusive RKC	_
4♥/♠	1	7		7+ <b>v</b> /♠ PRE	New Suit = ASK 1st/2nd round control		or 0.5/1/1.5/2/2.5)