DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS					WBF CONVENTION CARD		
OVERCALLS (Style; Responses; 1/2 level; Reopening)			OPENI	NG LEADS	STYLE				
8-17HCP, (4)5 ⁺ card suit, Sound.			Lead		In	Partner's suit	JAPAN		Natural Green
RESP: New suit=F1. Cue=INV ⁺ w/SUPP. Jump cue=Mixed raise.	Sui	t	3rd or lowest		3rd or lowe	est	NCBO		
Jump raise=PRE. Jump shift=Fit showing jump.	NT		4th		4th		All		%L
Reopening: 8-17HCP, Cue=Michaels.	Subs	eq	Same as above		Same as a	bove	EVENT		
RESP: New suit: 1/1=F. 2/1=NF. 2/2=F.	Other:						Tadahiro Kikuchi		Yuki Harada
1NT OVERCALLS (2nd/4th Live; Responses; Reopening)	vs.NT:	A asl	ks Un blocking/CT, K as	sks ATT. To	p, 2nd or 4th	from 4(or more)small.	Takahiro Honda		Takayuki Hino
15-18HCP, BAL/semi-BAL. May be off-shape. (Unusual by PH.)			rom AK, K from KQ. K						-
RESP: System on.	If CT is	n't n	eeded, we lead for show	wing ATT, S	S/P, or for ded	ception.	NAME OF PLAYER		NAME OF PLAYER
Reopneing: 1NT=12-14HCP, BAL/semi-BAL.				LEADS			SYSTEM SUMMARY	: GENERAL AI	PPROACH AND STYLE
May not have stoppers in OPPT's suit.	Lea	d	VS. Suit			VS. NT	5-CARD MAJOR 2/1		
2NT=18-19HCP, BAL/semi-BAL.	Ace	9	Ax(+); AKx(+)		AKHH(+);	Аx	TRF after OPPT's T/O DBI	L	
RESP: System on.	King	g	AK; KQx(+); Kx		AKx(+); KC	Q(J/10)x(+)	1NT Opening:(14*)15-17		
JUMP OVERCALLS (Style; Responses; Unusual NT)	Quee	en	QJx(+); Qx		QJ(10/9)(+); AQJ(+); KQ109(+)	Various ART raises after	er 1m/1M Op	enings
1-Suit: Weak.	Jacl	k	J10x(+); KJ10x(+); Jx		J10(9/8)(+)	; HJ10(+)	RESPONSE 1NT =semi F	2 OVE	R 1 =Always FG.
RESP: New suit=F1. Cue=Limit ⁺ . 2NT=Ogust.	10		109x(+); H109x(+); 10)x	109(8/7)(+)); H109(+); AQ109(+)	SPECIAL OPENINGS AND RE	SPONSES THA	T MAY REQUIRE DEFENCE
2-Suit: Unusual 2NT=Unbid lower rank 2-suiter.	9		9x		9xx; 9x	.,,	2C=ART STR(9*tricks or 22*HCP		
Reopening: Intermediate.	Hi->	(Sx; HxSx(xx); xxSx(xx	()	SSx(+); Sx		,		
Jump cue vs. 1M = Asks for stopper.	Lo-x		Hx(xx)S; xx(xx)S		HxxS(+); HHxS(+); HxS; xxxS(+)				
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)			SIGNALS IN	N ORDER C	F PRIORITY	1			
Direct: Michaels.			Partner's Lead	Declar	er's Lead	Discarding	3NT=PRE in m.		
RESP: 2NT=INQ. Cue=M fit FG.		1	Hi=DISCRG	Hi/Lo=OD		ODD/EVEN	4C/4D=Namyats (very good H7*/s	37 ⁺ , 8-9.5 playin	g tricks)
(1m)-3m=NAT, PRE(NV)/Sound(V). (1M)-3M=Asks for stopper.	Suit	2	Hi/Lo=ODD	S/P		Hi/Lo=ODD	SPECIAL COMPETITIVE	BIDS THAT MA	AY REQUIRE DEFENCE
VS. NT (vs. Strong/Weak; Reopening; PH)	1	3	S/P				<list conventions="" d=""></list>		
Direct: X=PEN, 2C=BothM, 2D=OneM, 2M=M&m, 2NT=Both m.		1	Hi=DISCRG	Hi/Lo=OD	חת	Lavinthal	2D=Mini Multi (WK 2H/2S).		
Reopening: Vs. Weak NT: Same as above	NT	2	Hi/Lo=ODD	S/P		Hi/Lo=ODD	2H=H5 ⁺ &S4 ⁺ ,weak.		
Vs. Strong NT or PH: X=5m+4M; others same as above	1		S/P			,	2S=S5*&m(4)5*,weak.		
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Signal	s (in	cluing Trumps): Trum	ps①Hi-Low	shows intere	est in ruff ②S/P.			
T/O DBL thru 4♥(vs. 4♠ open: X=OPT, 4NT=T/O).	Other:	- (ODD/EVEN vs SUIT.			
DBL vs. WK 2=T/O->Lebensohl 2NT.	•			ith vs NT.		055/212/1000///			
4♣/3♦ vs. WK 2♦=5 [*] ♣&5 [*] M/5 [*] ♥&5 [*] ♠.									
4♣/4♦ vs. WK 2M=5 ⁺ ♣/♦&5 ⁺ OM.				DOUBLE	S		SPECIAL FO	RCING PASS S	FOUENCES
VS. ARTIFICIAL STRONG OPENINGS			TAKEOUT DOUBLES	S (Style: Re	snonses: R	eonening)	0. 20		
vs. 14: X=STR. 1D=COLOR. 1NT=RANK. 2C=SHAPE. 2NT=2suiter.	Normal	mav	be light with shape	o (Otylo, Ito	oponoco, re	copening)			
(1C)-P-(1D)-X/1NT/2C/2D/2NT=anySTR/Color/Rank/Shape/2suiter.	3 3 3 3 4 4					IMPORTANT NOTES	THAT DON'T F	IT IN ELSEWHERE	
(10)-1 -(10)-W HV1/20/20/20/2011 -anyo HV Color/Manwonape/2suiter.			8 ⁺ HCP.	one for etop	poi.		1m - (1NT) - 2♣/2♦/2♥/2♣		
vs. 2*: SUCTION.		mig.	Cue=F1.				= \(\frac{1}{2} + \frac{1}{2} \) \(\frac{1}{2} \) \(\frac		
Vo. 24. GOCTION.	RESP: Cue=F1.						1M - (1NT) - 2*/2*/2NT		
	S	PEC	IAL, ARTIFICIAL AND	COMPETIT	IVE DOUBL	ES/REDOURLES	= * +OM/ * +OM/ M fit INV+		
OVER OPPONENTS' TAKEOUT DOUBLE			thru 4v.	OOMI LIII	IVE DOODE	LO/KLDOOBLLO			
REDBL=10*HCP. Fit showing jump. SPL.			thru 4♥(Also applied a	fter nartner'	s O/C or T/O	DRI)	1NT-(X)-P/XX/2X=Play/TRF to 2C	1 auitor/DONT	
1m-(X)-2NT/3m=PRE/Limit raise.1(X)-2 & 1(X)-3=5+supp,FG			thru 3v.	no partitei	3 3/3 01 1/0		1141-(A)-F/AA/2A=Flay/ 1 RF (0 20	, isuitei/DONT.	
1M-(X)-2NT/3M/3NT/4M=Limit*/PRE/Good PRE/PRE.			REDBL thru 2♥.						
1H-(X)-1NT/2C/2D/2H=C/D/good single raise/bad single raise.			ng DBL, Lightner DBL,	Roman-DO	DI BUDI DE	=PO			
· · · · · · · · · · · · · · · · · · ·	Loau u		ing DDL, Lighther DBL,	. Comair-DO	. ,, NOF 1, DE			PSYCHICS	
1S-(X)-1NT/2C/2D/2H/2S=C/D/H/good single raise/bad single raise.	1						Openings: Rare.	ratumica	
	-						Openings: Rare. Others: Rare comic O/C,	faka cue faka C	/T
IMPORTANT: Use symbols ♠, ♥, ♦, ♣ when needed			Update: 01-Nov-2014		printed	T.Kikuchi	IMPORTANT: All text	,	
TIVIF OR FAINT. Use symbols ♣, ▼, ▼, ♣ when needed			Opuate. 01-N0V-2014		printed.	I .ININUCIII	IIVIFOR I ANT : All text	must be typewr	iten of block letters

б	٦,	. 80	NEG.				MODIFICATIONS OVER
Opening	TICK IF ARTIFICIAL	ARD	DBL.	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	COMPETITION AND
)pe	TE TE	MIN F C	THR U	DESCRIPTION	KESI SNOES	SOBSEQUENT ACCTION	
	₹	0	U				WITH PASSED PARTNER
pass		3	4	42 20LICE NAT	Over 10 v. 10 v. 10 v. FO II iverit Deire INdicated Deire IDDE	Ath Cuit ADT FO 2 was VV7 after the ANAX	0 11 11 11 1 1 1 1 1 1
1.		3	4♥	12-22HCP, NAT.	2m/2 ▼/2 ▲/3m=FG/Limit Raise/Mixed Raise/PRE.	4th Suit=ART FG. 3 way XYZ after 1m-1M;1X.	Cue=Limit raise ⁺ . Jump raise=PRE.
1 🔷				1 • = 4 • unless 4432.	1.4-1. ■ May 3 cards. 1.4-1M=May bypass 5.	1♣-1♦;1NT may have 4 card M.	1m-2m by PH=Limit raise.
					1♣-2♦=6 ⁺ ♦INV. 1♦-3♣=6 ⁺ ♣ INV.	1m-1M;4m=18-19HCP BAL w/ 4M.	Fit jump by PH.
					1NT/2NT/3NT=6-10/11-12/13-15HCP(1C-1NT=8-10).	4mRKCB	Defensive bids vs. 2-suiter O/C.
					SPL	Reverse 2way GT after M fit. Structured reverse. SPL.	Good-Bad 2NT.
1 🔻		5	4♥	12-22HCP, 5 ⁺ ♥/♠, NAT.	1NT=F1. 2/1=NAT, FG.	4th suit=ART FG. 3 way CB. Structured Reverse. SPL.	Cue=Limit raise ⁺ . Jump raise=PRE.
1 🌲				May be good 4♥/♠ in 3 rd /4 th seat.	1M-2M+1/2M+2/2M+3/2M+4/3M	1M-2M;+1/+2/+3/+4=ASK/L sht/M sht/H sht.	Drury. Fit jump by P/H.
					=4 ⁺ M 16 ⁺ pts/3card-raise/Limit/Mixed/PRE	1M-2M;3NT/jump shift=COG/ERKCB.	1M-2NT/3 by P/H= Fit jump/INV.
					3NT=4 ⁺ SUPP FG 13-15HCP BAL.	1M-1X;3C=FG, ①M+C②M 1 suiter	Defensive bids vs. 2-suiter O/C.
					SPL.		Good-Bad 2NT.
1NT			3.	(14 ⁺)15-17HCP, BAL/semi-BAL.	2.=STAYMAN. 2R=TRF. 2S=mSS.	1NT-2C;2D-2H=Both M SO.	vs PEN: Pass / XX=PLAY / any 1 suiter.
					2NT=PUP 3. ; 1)3suits S/T 2) 6. S/O.	1NT-2C;2D-2S=H4,S5+,INV+.	Leben sohl. Texas TRF Thru 3♣.
					3C=puppet STAY. 3D=D6+,INV. 3H/3S=C/D ST.	1NT-2D;2H-2S=H5+.S4,INV+.	System On vs NAT 2.
					4C=RKC Gerber. 4D/4H/4S/5C=H/S/C/D Texas TRF.		Defense vs STAY/Jacoby TRF X.
2.	~	0	-	ART STR.	2 ♦ /2 ▼/2NT=Waiting/Negative/Good 5 ⁺ ▼.	2♣-2♦;2♥/2NT=PUP to 2♠(♥ or 24 ⁺ BAL)/22-23 BAL.	vs. DBL: Pass/REDBL=Positive/Nega.
		-		(1) 9 ⁺ tricks.	Z V/Z V/ZIVI = V alking/Nogalivo/ 0000 0 V.	2*-2*;2*/2**1=1**01**16**2**(***61**2**15**15**12**2**5**15**15**15**15**	vs. O/C: Same as above.
				(2) 22 ⁺ HCP, BAL/semi-BAL.		After 2NT rebid, same as 2NT open.	voi e, e, eame de de ve
2D	-	0	-	Weak2 in either M	2M/3M=P/C. 4M/5m=Play.	2D-2NT;3C/3D/3H/3S/3NT=Min/HMed/SMed/HMax/SMax.	
		Ü		(10-13, good D6+ in 4th seat)	2NT=ASK. 3C=pup to 3D then self suit FG. 3D=mSS.	2D-3C;3D-PASS/3H/3S/4C/4D=Play/H FG/S FG/C FG/D FG.	
				(10 10, good 201 111 411 30di)	4C=bid below 1 your M. 4D=bid your M. 4NT=A Ask	2D-3D;3H/3S/3NT=C3+/D3+/no m3+.	
					THE PROPERTY OF THE PROPERTY O	2D-4NT;5C/5D/5H/5S/5N/6C=0/D/H/S/C/2 Ace.	
2H	~	4	-	H5+,S4+ weak	2NT=ASK. 3C=pup to 3D then self suit FG. 3D=mSS.	2H-2NT;3C/3D/3H/3S	
211	•	7		(10-13, good H6+ in 4th seat)	4C/4D=bid below 1 your better M/bid your better M.	=H5S4,Min/H5S5,Min/H5S4,Max/H5S5,Max	
2S	-	5	-	S5m4+weak.	2NT=ASK, XC/4D=P/C, 3D=S fit.INV+.	2S-2NT;3C/3D/3H/3S=C min/D min/C max/D max.	
23	•	J	_	(10-13, good S6+ in 4th seat)	2111-A3N. A6/4D-F/G. 3D-3 III,IIIV+.	25-2N1,30/3D/31/35=C IIIII//D IIII//C IIIA//D IIIA/.	
2NT		_	3.	20-21HCP, BAL/semi-BAL.	3. STAYMAN. 3. 3. STAYMAN. 3.	2NT-3C;3D-3M=smolen, M4OM5+.	
2141		-	3.	20-211 OF, BAL/Selli-BAL.	3.=mSS. 4.=RKC Gerber1430.	2NT-3C;3D-4H/4S=M55 mild ST/M55 Serious ST.	
					4 \ /4 \ /4 \ /4 \ /5 \ = Texas TRF.	2NT-3H:3S-4H=M55 COG.	
					4 • /4 • /4 • /5 ♣= 1 exas 1 RF.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
						2NT-3 • ;3 • -3 • ;3NT(relay)-4m/4 • /4 • =6 + card m/5 • /5 • S/T.	
						2NT-3♦;3♠=Super accept,	
						then 3NT/4m/4 ♥/4 ♠=5 ⁺ ♥/Same as above.	
3.		6	-	NAT, PRE.	3*-4*=* S/T	SLAM APPROACH AND CONVENTIONS (incl	uding all slam-interest hids \
3 . 3♦		,			3 • /3 • /3 • /4 • = • /• / • S/T	ROMAN KEY CARD GERBER-1430, RKCB-1430, EXCLUSION	
3♥					V 1, V 1, V 100 - V 1 V 1 100 O/ 1	ROMAN-DOPI(5 of trump or below). ROPI. DEPO(Over 5 of tru	
3 ↓						SPLINTER BIDS. SELF SPLINTER.	יייף/.
3NT	~	-	_	PRE 7 ⁺ minor	4*,4*,5*,6*,7*=P/C	CTRL showing cue at 3-5 level shows 1st/2nd Rd CTRL.	
				FIXE / IIIIIIOI	4NT=RKCB.	PASS AND PULL shows STR offensive hand.	
4.	-	0	-	NAMYATS	4*-4 • /4 ♥=ST/Sign off.	5NT-GRAND SLAM FORCE(1step=A/K,2step=Q/Extra,trump=N	NO)
4 ♣	•	U		INAMIAIO	4 • -4 • /4 • = ST/Sign off.	Over Queen ASK:If bid side suit,Having Q w/ King in step.	NO).
4 • 4 ♥		7	-	NAT	4 ▼ -4 ▼ /4 • = 3 1/3 igi1 0i1.	Over King ASK: King in step.	
		′	-	INA		XX shows 1st Rd CTRL against OPPT's DBL at CTRL showing	aug at 4/5 laval
4▲ 4NT	_	_	-	ACOL Aco ASK	Fa/Fa/Fa/Fa/FA/FNT/Ga O/A/F/A/A/A		
THERS	1	-	-	ACOL Ace ASK.	5 * /5 • /5 • /5 • /5 NT/6 * = 0/ • / • / • / • /2 Ace.	SERIOUS 3NT(3S). LIGHTNER SLAM DOUBLE. FORCING PA	100.
IHEKS						4mRKCB. Double RKCB.	